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ESOP AND OTHERS. Fables, *woodcuts by T. Bewick*, FIRST EDITION, LARGE PAPER (*"imperial copy"*), *with thumb-mark signature, half russia, broken* *Newcastle*, 1818

2 Æsop. The Fables of Æsop and others, *with designs on wood by Thomas Bewick*, FIRST EDITION, *portrait inserted, green levant morocco, tooled back and inner borders, g. e. (some edges uncut) by Riviere* *Newcastle*, 1818

3 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, polished calf gilt, g. e. by Riviere* 1840

4 Ainsworth (W. H.) The Miser's Daughter, extracted from "Ainsworth's Magazine," *plates by G. Cruikshank, specially printed title, polished calf gilt, g. t. by Riviere* 1842

5 Ainsworth (W. H.) Windsor Castle, extracted from "Ainsworth's Magazine," *plates by G. Cruikshank, title inserted, polished calf gilt, g. t. by Riviere* 1843

6 Ainsworth (W. H.) St. James's, extracted from "Ainsworth's Magazine, *plates by G. Cruikshank, portrait added, polished calf gilt, g. t. by Riviere* 1844

7 Alken (H.) Sporting Scrap Book, 50 *coloured plates, one mounted, red crushed levant morocco, 2-line fillet round sides, sporting emblems on back, inner borders, g. t. by Riviere, original covers (defective) preserved* *T. M'Lean* [1824]

8 Anderson (W.) Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum, *plates, some leaves water-stained, cloth, worn* 1886

9 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton . . . reprinted from the New Sporting Magazine, FIRST EDITION, 12 *coloured plates by H. Alken, including two not reproduced in later editions (a few imprints cut away), red crushed levant morocco gilt, g. t. by Riviere, original front cover preserved* *R. Ackermann*, 1835

10 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, second edition, *coloured plates by H. Alken and T. J. Rawlins, a few margins stained, red straight-grained morocco, g. e. by Riviere* *R. Ackermann*, 1837

11 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, third edition, *coloured plates by H. Alken and T. J. Rawlins, original cloth gilt, g. e.* *R. Ackermann*, 1851

12 [Apperley (C. J.)] The Life of a Sportsman, FIRST EDITION, 36 *coloured plates by H. Alken (three mounted, as usual), three letters of imprint on title defective, five leaves of advertisements at end, red crushed levant morocco, line borders round sides, tooled back and inner borders, g. t. by Riviere, a fine copy* *R. Ackermann*, 1842

13 Apuleius. The Golden Asse, translated by W. Adlington, *illustrations, some in colour, by Jean de Bosschère*, 1923—Quiller-Couch (Sir A.) Charles Dickens and other Victorians, 1925—Spencer (W. T.) Forty Years in my Bookshop, 1923 ; and another, *original cloth* (4)

14 Art Prices Current, vol. I-VII, *buckram, g. t.* 1907-14

15 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gualtier, FIRST EDITION, *illustrations, original cloth, g. e.* 1845—[Westmacott (C. M.)] The Punster's Pocket-Book, *illustrations by R. Cruikshank, original cloth*, 1826 ; and others 12*mo.* (8)

16 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *portrait, and plates by G. Cruikshank and J. Leech, original cloth, uncut* 1852

17 Beamish (N. L.) History of the King's German Legion, 2 vol. *coloured plates, half calf gilt, g. t.* 1832-7

18 Beerbohm (Max) A Survey, 1921 ; Rossetti and his Circle, 1922, *both* FIRST EDITIONS, *plates in colour, original cloth* *imp. 8vo.* (2)

19 Beerbohm (M.) Things New and Old, FIRST EDITION, *no.* 9 *of* 380 *copies, with additional caricature in colour, signed, buckram, g. e.* *imp. 8vo.* 1923

20 Bewick (T) Figures of British Land Birds, to which are added a few Foreign Birds, *tree-calf gilt, g. e. by Riviere* ; and another copy, *half morocco* *Newcastle*, 1800

21 Bewick (T.) History of British Birds, 2 vol. FIRST EDITION, LARGE PAPER, *the woodcut on p.* 285, *vol. I, before the bar, portrait and short A. L. s. from the artist,* ½ *p. 8vo,* 6 *Nov.* 1827, *inserted, Newcastle,* 1797-1804 ; A General History of Quadrupeds, fifth edition, LARGE PAPER, *portrait inserted, ib.* 1807 ; *together* 3 vol. *contemporary russia, g. e. uniform, joints rubbed* (3)

22 Blessing of the Ship (The), *illustrated by J. C. Nicol, coloured by hand, wrappers* *Iona, W. Muir and J. M'Cormack,* 1887

23 Book (The) of Common Prayer, *engraved throughout by John Sturt,* LARGE AND THICK PAPER, *vignettes, etc., contemporary dark blue morocco, panelled sides and back, g. e.* *sm. 4to.* 1717

24 Book (The) of Common Prayer, *woodcuts after Dürer, Holbein, etc., brown levant morocco, g. e., with a fore-edge painting of The Last Supper* *W. Pickering,* 1853 [1855]

25 Book (The) of Common Prayer, *illustrations, red crushed levant morocco, sides and back gilt panelled and tooled au pointillé, borders and geometrical centre-pieces inlaid in green, watered silk linings, gilt and gauffred edges, the fore-edge containing 3 small water-colour paintings, in a buckram case* *J. Murray,* 1863

26 Book of Fun (The), 2 vol. FIRST EDITION, FIRST ISSUE, *illustrations by G. Cruikshank, some leaves soiled, original cloth, uncut, the Cohn copy, in two buckram slip cases* *J. Gilbert* [1833]

27 Book-Prices Current, vol. I-IX, *original buckram* 1888-96

28 Boswell (James) The Life of Samuel Johnson, and the Journal of his Tour to The Hebrides, illustrated with Portraits by Sir Joshua Reynolds, edited by Henry Morley, 5 vol. in 15, *no.* 464 *of* 500 *copies*, extra-illustrated *by the insertion of about* 1040 *engraved portraits and views, and facsimiles, neatly inlaid or mounted to size, with specially printed titles, a MS. list of the additional plates loosely inserted in each volume, light brown crushed levant morocco, medallion portrait of Johnson on backs and title impressed on each upper cover, g. t. by Riviere ; sold as an extra-illustrated book, not subject to return* *Routledge*, 1885

29 Bradley (A. G.) Highways and Byways in North Wales, extra-illustrated *and extended to* 3 vol. *by the insertion of* 81 *engraved portraits*, 178 *old views, two A. L. s. from the Author, an original pen and ink sketch by Joseph Pennell, etc., mostly inlaid or mounted, full indexes in MS. of the extra-illustrations, with specially printed title-pages, red straight-grained morocco gilt, g. t., arms of John Platt on sides, by Zaehnsdorf* 1898

30 Bray (Mrs.) Life of Thomas Stothard, 1 vol. in 2, *extra-illustrated by the insertion of numerous engravings after Stothard, inlaid, half red levant morocco gilt, g. t.* 1851

31 Brinkley (F.) Japan and China : their History, Arts and Literature, 12 vol. édition de luxe *on Japanese vellum, no.* 15 *of* 35 *copies, coloured plates, the frontispieces being paintings on silk, cloth gilt, g. t.* 1903-4

32 Britten (F. J.) Old Clocks and Watches, second edition, *illustrations*, 1904—Smith (J.) Old Scottish Clockmakers, second edition, *illustrations*, 1921 ; and another, *cloth* (3)

33 Buller (Sir W. L.) Manual of the Birds of New Zealand, *plates, cloth, Wellington, N.Z.*, 1882 ; Old New Zealand, by a Pakeha Maori, *cloth*, 1863 ; and others (6)

34 Burke (Sir J. B) Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, *plates, cloth, g. t.* 1866

35 Burke (Sir J. B.) The Book of Orders of Knighthood, *coloured plates, cloth, g. e.* 1858—Doyle (J. E.) The Official Baronage of England, 3 vol. *cloth, g. t.* (*sm.* 4*to*), 1886 (4)

36 Burns (R.) Poems, *portrait, boards, cloth back, uncut, in a box with inscription on a brass plate "Made of wood of the room of the house at Dumfries in which Robert Burns died"* 12*mo.* 1806

37 Burton (W.) A General History of Porcelain, 2 vol. *plates, some in colour, cloth, g. t.* 1921

38 Burton (W.) Josiah Wedgwood and his Pottery, *plates, some in colour*, 1922—Hetherington (A. L.) The Early Ceramic Wares of China, abridged edition, *plates, cloth*, 1924 ; and 3 others, *all in original cloth* (5)

39 Byron (Lord) English Bards and Scotch Reviewers, fourth edition, LARGE PAPER, *illustrated by the insertion of* 84 *engraved portraits, etc., polished calf gilt, g. t., other edges uncut* 1811

40 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, thirteenth edition, *original cloth, g. t.* 1912

41 Chamberlain (B. S.) Things Japanese, *cloth*, 1902—Hartshorne (A. C.) Japan and her People, 2 vol. *plates, cloth*, 1903 ; and others (11)

42 Champlin (J. D.) and C. C. Perkins. Cyclopædia of Painters and Paintings, 4 vol. *illustrations, levant morocco, g. t.* 1888

43 [Chatto (W. A.)] A Paper ;—Of Tobacco. By Joseph Fume, *brown morocco gilt, g. e. front wrapper preserved* *sm. 8vo.* 1839

44 [Clarke (J. Clayton)] The Cult of Dickens, By "Kyd," being Booklet the First (and sole copy) of an unconventional series of Booklets relative to the Works of Charles Dickens, *Manuscript*, 10 *full-page original water-colour drawings and numerous marginal sketches, wrappers* *imp. 8vo.* 1912

45 [Collier (John)] Tim Bobbin's Lancashire Dialect, and Poems, FIRST EDITION, *with plates by G. and R. Cruikshank, original boards, uncut, with label* 1828

46 [COMBE (W.)] The Three Tours of Doctor Syntax, *all* FIRST EDITIONS, 3 vol. *coloured plates by T. Rowlandson, a few slightly disfigured by set-off from text, some imprints cut away, brown crushed levant morocco, gilt line borders round sides, emblem, etc. on backs, inner borders, g. e. by Root, in cloth case* *R. Ackermann*, 1812, '20, '21

47 [COMBE (W.)] The English Dance of Death, 2 vol. and The Dance of Life, FIRST EDITIONS, *coloured plates by T. Rowlandson* (*a few imprints cut off*), PRESENTATION COPY *of the Dance of Death, inscription on reverse of frontispiece to vol. I :* " *To Anthony Thomas Ryves,—The Gift of his affectionate Friend, Wm. Combe—Auct. November* 1. 1816," *mottled calf gilt, g. e. by Riviere* *R. Ackermann*, 1815-7

48 [Combe (W.)] The Life of Napoleon, *coloured plates by G. Cruikshank, a few slight marginal repairs, polished calf gilt, g. e. by F. Bedford* 1817

49 [Combe (W.)] The History of Johnny Quæ Genus, FIRST EDITION, *coloured plates by T. Rowlandson, a few slightly stained, a few margins repaired, polished calf gilt, g. e.*
R. Ackermann, 1822

50 [Combe (W.)] The Three Tours of Doctor Syntax, 3 vol. *miniature edition, coloured plates by T. Rowlandson, red straight-grained morocco gilt, by Morrell, g. t. other edges trimmed, original covers preserved* 12*mo.* *R. Ackermann*, 1823-8

51 Cook (E. T.) The Life of John Ruskin, 2 vol. *plates, half blue levant morocco, g. t.* 1911—Selections from Ruskin, *portrait, blue levant morocco gilt, g. e. a painting of Brantwood on the fore-edge, cr.* 8*vo*, 1862 ; and 2 others (5)

52 Cope's Smoke Room Booklets, nos. 1-14, *wrappers* ; and 3 others 1878-98

53 Crane (W.) Of the Decorative Illustration of Books, *half red levant morocco gilt, g. t.* 1896—Modes and Manners of the XIXth Century, 3 vol. *illustrations in colour, cloth, Dent,* 1909 ; and others (10)

54 Cross (Thomas) The Autobiography of a Stage Coachman, 43 *coloured plates, half red levant morocco gilt, emblems on back, g. t.* 1904

55 Cruikshank (G.) Points of Humour, 2 parts in 2 vol. FIRST EDITION, *etchings and woodcuts, polished calf gilt, g. e. by Riviere* *C. Baldwyn*, 1823-4

56 Cruikshank (G.) Points of Humour, 2 parts, part I second edition, part II FIRST EDITION, *etchings and woodcuts, the etchings in part II coloured, original wrappers, with advertisements (part I wanting the back slip, threads removed), in a roan slip-case* *C. Baldwyn*, 1823-4

57 Cruikshank (G.) Illustrations of Popular Works, part I [*all published*], 6 *plates, original wrappers, uncut, in buckram slip-case* [1830]

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61 Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin, *title, and* 12 *coloured plates, each containing two subjects (a few plate numerals cut off) on guards, front cover preserved, red levant morocco, gilt inner borders, g. e. by Broca* *oblong.* 1844

62 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *etchings, the* ORIGINAL WATER-COLOUR SKETCH *for "The Railway Dragon" inserted, signed, original cloth gilt, g. e.* 1845

63 Cruikshank (G.) A Collection of 60 Plates from Works illustrated by G. Cruikshank, *some on india paper, four coloured,* with a signed Photograph, 1871, *mounted or inlaid in an album, half green morocco, g. t.* *imp. 8vo*

64 Cruikshank (G.)—Thackeray (W. M.) An Essay on the Genius of George Cruikshank [reprinted from "The Westminster Review"], EXTRA-ILLUSTRATED *by the insertion of about* 140 *etchings and woodcuts, etc. some coloured, from works illustrated by Cruikshank, red crushed levant morocco, gilt back and inner borders, g. e. by Riviere* *imp. 8vo.* [*G. Redway,* 1884]

65 Cruikshank (G.)—Thackeray (W. M.) An Essay on the Genius of George Cruikshank [reprinted from "The Westminster Review"], EXTRA-ILLUSTRATED *by the insertion of about* 100 *etchings and woodcuts, by G. Cruikshank,* 50 *coloured, inlaid, signature added, red crushed levant morocco, gilt back and inner borders, g. e. by Riviere* *imp. 8vo.* [1884]

66 Cundall (H. M.) A History of British Water-Colour Painting, *plates in colour,* 1908—Tomson (A.) Millet and the Barbizon School, *plates,* 1903; and others; *all in original cloth* (16)

67 Curtis (John) British Entomology, 8 vol. 770 *coloured plates, half morocco gilt, g. e.* *Printed for the Author,* 1823-40

68 Daniel Press. Filippi (R.) Three Japanese Plays for Children, *brown pigskin, 2-line fillet round sides, four lotus flowers in gold on each cover, g. e. (bound by Miss S. T. Prideaux)* *Oxford,* 1897

69 Defoe (D.) Robinson Crusoe [the Child's Library], 2 vol. *two etchings, and woodcuts by G. Cruikshank, original cloth, the Cohn copy, in two buckram slip-cases* 1838

70 Dibdin (T. F.) Bibliomania, *illustrations, original sepia portrait by G. P. Harding inserted, contemporary dark blue straight-grained morocco gilt, silk linings, gauffred edges* 1811

71 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *illustrations, half brown levant morocco gilt, g. t. by Riviere* 1817

72 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *plates, half brown levant morocco gilt, g. t. by Riviere* 1836

73 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties, 2 vol. *plates, half brown levant morocco gilt, g. t. by Riviere* 1838

74 [DICKENS (CHARLES)] Sunday under Three Heads . . . by Timothy Sparks, FIRST EDITION, *illustrations by H. K. Browne, crushed levant morocco, 3-line fillet round sides, tooled back and inner borders, g. t. by Zaehnsdorf, original paper wrappers preserved* *Chapman and Hall*, 1836

75 DICKENS (C.) The Village Coquettes: a Comic Opera. In two Acts, FIRST EDITION, *wrappers*, UNOPENED EDGES, A FINE COPY, *R. Bentley*, 1836; and the Facsimile Reprint (*with wrong fount "H" on p.* 9), *sewed* [1878] (2)

76 Dickens (C.) The Library of Fiction, 2 vol. *illustrations by Seymour and Buss, half calf*, 1836-7—Hood (T.) Whims and Oddities, 2 vol. *illustrations, half morocco gilt, g. t.* 1826-7—Collins (W.) John Jasper's Secret, *plates, half calf*, 1872 (5)

77 [Dickens (C.)] Sketches by "Boz," both series, 3 vol. FIRST EDITIONS, *plates by G. Cruikshank, a few plates and a few leaves repaired, slightly affecting the text,* 20 *pages of advertisements at end of the second series, uniform crushed levant morocco gilt, g. t. by Zaehnsdorf, side and lower edges of the second series uncut* *J. Macrone*, 1836-7

78 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by R. Seymour, H. K. Browne, and two by R. W. Buss, some in early states, the original parts loosely bound together and inserted in card covers, wrappers, some advertisements in parts* 10, 12 *and* 14-19/20, *and addresses in parts* 10, 15, 17 *and* 18 *preserved, uncut* *Chapman and Hall*, 1837

79 DICKENS (C.) The Pickwick Papers, FIRST EDITION, *plates by R. Seymour, R. W. Buss and H. R. Browne,* EXTRA ILLUSTRATED *by the insertion of a set of Onwhyn's illustrations,* 32 *plates,* 1837; *another Series by Onwhyn,* 12 *coloured plates,* 1894, *and* 57 *other plates, mostly showing different states of the original illustrations, green levant morocco, gilt panelled sides and back, g. t. by Bayntun* *Chapman and Hall*, 1837

80 Dickens (C.) Pickwick Papers: A Play Bill, Royal City of London Theatre, Norton Folgate, Bishopsgate Street, . . . "an entirely Original, Operatic, Satirical, Farcical, Local Burletta of Men and Manners, founded on the . . . Papers by 'Boz,' written and adapted expressly for this Establishment, called The 'Pickwick Club,' or The Age we Live in . . ." [18 *in. by* 8 *in.*] *repaired; sold not subject to return*
Easter Monday, March 27*th*, 1837

81 Dickens (C.) Oliver Twist, extracted from "Bentley's Magazine," *with a specially printed title-page, plates by G. Cruikshank, polished calf gilt, by Broca* 1837-9

82 [DICKENS (C.)] Sketches of Young Gentlemen, *two leaves of advertisements at end, front wrapper mounted, no back wrapper preserved*, 1838; Sketches of Young Couples, *two leaves of advertisements at end, wrappers (slightly defective) preserved*, 1840; Sketches of Young Ladies, *wrappers (mounted), preserved*, 1837; *together* 3 vol. FIRST EDITIONS, *plates by H. K. Browne, uniform levant morocco, gilt backs and borders, g. t. by Zaehnsdorf* (3)

83 Dickens (C.) The Set of Plates to "Oliver Twist," extracted from "Bentley's Magazine," *with specially printed title* "1838"

84 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, *portrait, and plates by G. Cruikshank, "The Last Song" before the border, Bentley's "List of New Works," 36 pp. at end of vol. II, original pink cloth (name cut from inner covers), uncut*, A FINE COPY, *preserved in two red levant morocco slip-cases* 1838

85 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *plates by G. Cruikshank, including the "Fireside" plate, and the list*, EXTRA ILLUSTRATED *by the insertion of a duplicate set of plates (except the "Fireside" plate), the set of twenty-one etchings by F. W. Pailthorpe, in two states, plain and coloured; eighteen water-colour character sketches by J. Clayton Clarke ("Kyd"), etc. red crushed levant morocco, gilt tooled inner borders, g. t. other edges uncut, original cloth covers and advertisements preserved, by Zaehnsdorf, R. Bentley*, 1838; together with a Monograph on "Oliver Twist," and a Collation of Texts, by R. H. Shepherd, *in Manuscript, uniformly bound* (4)

86 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by H. K. Browne, the original parts loosely bound together and inserted in card covers, wrappers, and some advertisements in parts* 6-19/20 *preserved, uncut* *Chapman and Hall*, 1838-9

87 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, 11 *etchings by G. Cruikshank*, 8 *pp. of advertisements at end, original cloth gilt* 12*mo.* *C. Tilt*, 1839

88 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in the monthly parts (*except part* 2, *in* 4 *weekly parts*), *illustrations by G. Cattermole and H. K. Browne, wrappers defective, some advertisements* 1840-1

89 Dickens (C.)—The Pic Nic Papers, edited by C. Dickens, 3 vol. *plates by G. Cruikshank and others, stained, original cloth, worn and recased, uncut* 1841

90 Dickens (C.) American Notes, 2 vol FIRST EDITION, FIRST ISSUE, 3 *ll. of advertisements, original cloth, uncut, preserved in a red levant morocco slip-case* 1842

91 DICKENS (C.) CHRISTMAS BOOKS, FIRST EDITIONS, 5 vol. comprising: A Christmas Carol, *title in red and blue, "Stave I" issue, coloured plates by John Leech, green end-papers,* 1843; The Chimes, *publishers' name part of engraved vignette title, illustrations,* 1845; The Cricket on the Hearth, *illustrations,* 1846; The Battle of Life, *engraved title, containing "A Love Story," on scroll without cupids, publishers' imprint in three lines beneath (names washed from printed title), illustrations,* 1846; The Haunted Man, *illustrations,* 1848, *all in original cloth* *sm.* 8*vo.* (8)

92 DICKENS (C.) Christmas Books, FIRST EDITIONS, 5 vol. comprising: A Christmas Carol, *title in red and blue, "Stave I" issue, coloured plates by John Leech, yellow end-papers,* 1843; The Chimes, *illustrations,* 1845; The Cricket on the Hearth, *illustrations,* 1846; The Battle of Life, *illustrations,* 1846; The Haunted Man, *illustrations,* 1848, *all in original cloth* *sm.* 8*vo.* (5)

93 DICKENS (C.) Martin Chuzzlewit, FIRST EDITION, in the 19/20 ORIGINAL PARTS, *transposed "£" on engraved title, plates by H. K. Browne, original wrappers with advertisements, a few back strips slightly defective* *Chapman and Hall,* 1843-4

94 Dickens (C.) Pictures from Italy, FIRST EDITION, *original cloth, uncut* 1846

95 Dickens (C.) Dombey and Son, FIRST EDITION, in the 19/20 ORIGINAL PARTS, *plates by H. K. Browne, original wrappers, with advertisements, uncut, name on two wrappers, and some back slips renewed, together with the eight additional portraits in the* 2 *original parts, wrappers,* 1848, *preserved in two red levant morocco slip-cases* *Bradbury and Evans,* 1846-8

96 Dickens (C.). Browne (H. K.) Twelve Portraits for Dombey and Son (8 *stained*), 2 parts, *wrappers,* 1848; Eight Plates to Master Humphrey's Clock, 2 parts, *wrappers,* 1848-9—Onwhyn (T.) Twelve Illustrations to The Pickwick Club, *coloured wrappers,* 1894 (5)

97 Dickens (C.) David Copperfield, FIRST EDITION, in the 19/20 ORIGINAL PARTS, *engraved title dated, plates by H. K. Browne, a few slightly stained, original wrappers with advertisements (none in part* 18, *a few others also missing), name on covers of parts* 4, 9-13, *some back-strips defective*
Bradbury and Evans, 1849-50

98 Dickens (C.) Play Bill for a Performance of "Every Man in his Humour," Knebworth, 18 Nov., 1850, Charles Dickens in Character and Stage Manager, *folded* ; etc. *a small parcel*

99 Dickens (C.) Household Words, conducted by Charles Dickens, 19 vol. *half green calf*, 1850-9 ; All the Year Round, 20 vol. *half red calf*, 1859-68, *together* 39 vol. *some backs faded and rubbed* 1850-68

100 Dickens (C.) Bleak House, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, original wrappers, with advertisements (except in parts* 11 *and* 12), *uncut, in a cloth folder*
Bradbury and Evans, 1852-3

101 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *frontispieces (slightly foxed, name on title), original cloth* 1852-3-4

102 Dickens (C.) Hard Times, FIRST EDITION, *original cloth, uncut* 1854

103 Dickens (C.) Little Dorrit, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, correction slip in part* 16, *original wrappers, with advertisements, some back slips repaired, name on part* 3, *uncut, parts* 4-7, 10, 13-16, 18-19/20 *unopened, in a cloth case*
Bradbury and Evans, 1855-7

104 DICKENS (C.) A TALE OF TWO CITIES, FIRST EDITION, in the 7/8 ORIGINAL PARTS, *p.* 213 *misprinted* 113, *plates by H. K. Browne, original wrappers, with advertisements, some sheets unopened, back strips of parts* 1, 6 *and* 7/8 *fragmentary*
Chapman and Hall, 1859

105 Dickens (C.) Great Expectations, 3 vol. *no advertisements, stripped for binding, only two covers remaining, uncut ; sold not subject to return* *Chapman and Hall*, 1861

106 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *name on half-title,* 32 *pp. catalogue at end, original cloth, upper cover stained, uncut* 1861

107 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. in the 19/20 original parts, *plates by Marcus Stone, slip in part I, original wrappers, with advertisements, uncut, a fine copy, preserved in two red levant morocco slip cases*
Chapman and Hall, 1864-5

108 Dickens (C.) and W. Collins. No Thoroughfare [De Witt's Acting Plays, no. 14], *interleaved, with a monograph on the Play and notes in the hand of R. H. Shepherd, half morocco, g. t.* *New York*, 1868

109 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the 6 original parts, *portrait and* 12 *plates by S. L. Fildes, original wrappers, with advertisements, uncut, back strips defective* *Chapman and Hall*, 1870

110 [Dickens (C.)] The Strange Gentleman, 1837, *facsimile reprint, coloured frontispiece by F. W. Pailthorpe, half morocco gilt, g. t.* [1871]

111 Dickens (C.) Letters, edited by his Sister-in-law and his Eldest Daughter, 3 vol. 1880-2; Life, by John Forster, 3 vol. 1872-4; *together* 6 vol. FIRST EDITIONS, EXTRA-ILLUSTRATED *by the insertion of about* 240 *portraits, views, illustrations from the original editions of his works, etc. uniform half brown levant morocco, g. t.* 1872-82

112 Dickens (C.) Is She his Wife? and Mr. Nightingale's Diary, 2 vol. *uniform levant morocco, gilt backs and borders, g. t. original cloth covers preserved, by Zaehnsdorf* 16*mo.* *Boston*, 1877

113 Dickens (C.) The Lamplighter, *no.* 114 *of* 250 *copies, wrappers*, 1879, The Poor Traveller, etc. *wrappers*, 1858; The Story of Little Dombey, *wrappers*, 1858; and two others *sm.* 8*vo.* (5)

114 Dickens (C.).—Pailthorpe (F. W.) Illustrations to the "Pickwick Club," *title and* 23 *plates, coloured, boards* 1882

115 Dickens (C.) Plays and Poems, edited by R. H. Shepherd, 2 vol. LARGE PAPER, 1882; Speeches, LARGE PAPER, 1884; *together* 3 vol. *original cloth* 1882-4

116 Dickens (C.) Pickwick Papers, 2 vol. the Victoria Edition, *plates*, 1887—Fitzgerald (P.) Memories of Charles Dickens [1913]—Ley (J. W. T.) The Dickens Circle, 1918; and others, *all in original cloth* (8)

117 Dickens (C.) Christmas Numbers from Household Words and All the Year Round, *as issued* (17)

118 Dobson (A.) The Ballad of Beau Brocade, FIRST EDITION, FIRST ISSUE, *illustrations by Hugh Thomson, with note on a card by the author, referring to alterations, signed, original cloth, g. t.* 1892

119 Dobson (A.) Beau Brocade and other Poems, LARGE PAPER, *illustrations by Hugh Thompson, on Japanese vellum, original cloth,* 1892—William Hogarth, FIRST EDITION, *plates, cloth, g. t.* 1891 ; and others (6)

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124 Egan (P.) Life in London, FIRST EDITION, FIRST ISSUE, *three leaves of music, and coloured plates by I. R. and G. Cruikshank, a few imprints cut into, old half calf* *Sherwood, Neely and Jones,* 1821

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126 Elton (O.) A Survey of English Literature, 1780-1880, 4 vol. *cloth* 1920

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142 Bates (W.) George Cruikshank: The Artist, the Humourist; and the Man, THE AUTHOR'S OWN COPY, *containing many additional notes,* EXTRA-ILLUSTRATED *by the insertion of a small pen and ink drawing by G. Cruikshank; pen and pencil sketches by I. Cruikshank; a caricature drawing by G. C. in pen and ink of a man astride a barrel, labelled Whisky Punch; A. L. s. from G. C. to Laman Blanchard,* 1 *p.* 4*to,* 16 *June,* 1841, *numerous plates from books illustrated by G. C. &c. red levant morocco, gilt panelled sides and back, inner border, g. t.* *Birmingham,* 1878

143 Bates (W.) George Cruikshank, a Critico-Bibliographical Essay, EXTRA-ILLUSTRATED *by the insertion of about* 100 *etchings and woodcuts from works illustrated by Cruikshank, half morocco, g. t. bookplate of Austin Dobson* 1879

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145 Bewick (T.) The Figures of a Supplement to the British Birds, 2 parts in 1, *Newcastle,* 1821; Vignettes to the Quadrupeds, *n. d. both original wrappers, uncut* (2)

146 Bewick Gleanings, edited by J. Boyd, *woodcuts,* LARGE PAPER, *morocco, g. t.* 1886—Thomson (D. C.) The Life and Works of Thomas Bewick, *illustrations, cloth,* 1882; and two others (4)

147 Binyon (L.) The Drawings and Engravings of William Blake, *plates, some in colour, half parchment, g.t.* *The Studio,* 1922

148 Binyon (L.) and J. J. O'B. Sexton. Japanese Colour Prints, *plates, no.* 98 *of* 100 *copies, with an extra set of plates in colour* (*in portfolio*), *original pigskin, g. t.* *Benn,* 1923

149 Blackburn (H.) Randolph Caldecott: a Personal Memoir of his early Art Career, *illustrations,* LARGE PAPER, EXTRA-ILLUSTRATED *by the insertion of about* 50 *book-illustrations by Caldecott, Leech, and others, A. L. s. from Caldecott to Mr. Evans,* 3½ *pp.* 8*vo.* 18 *Oct.* '85, *loosely inserted, red crushed levant morocco, gilt design stamped in centre of sides, tooled back, g. e. a hunting scene painted on the fore-edge,* *sm.* 4*to.* 1886

150 Blackburn (H.) Randolph Caldecott, another copy, LARGE PAPER, EXTRA-ILLUSTRATED *by the insertion of about* 50 *book-illustrations, and A. L. s. from Caldecott to his engraver, J. D. Cooper,* 3 *pp.* 8*vo.* 2 *Aug.* 1876, *blue crushed levant morocco, gilt design stamped in centre of sides, g. t.* *sm.* 4*to.* 1886

151 Bowes (J. L.) Japanese Enamels, *plates, cloth,* 1886—Notes on Shippo, *half cloth,* 1895—Audsley (G. A.) Notes on Japanese Art, *photograph plates, half morocco,* 1872 (3)

152 Bowes (J.) Japanese Pottery, *on Japanese vellum, plates, some in colours, half levant morocco, g. t.* *Liverpool,* 1890

153 BREVIARUM Fratrum Minorum secundum consuetudinem Romane curie, cum Calendario, MANUSCRIPT ON VELLUM, [Italian XV CENT.], *written in bold* gothic *characters in red and black, with musical notation, on* 210 *ll, the first page surrounded by a broad floral border containing at foot the crossed hands with stigmata on a shield, painted and illuminated,* 39 *illuminated initials and numerous decorated capitals, etc. red morocco* [10¼ *in. by* 7¾ *in.*]

154 British Museum. A Catalogue of Japanese and Chinese Woodcuts in the British Museum, by L. Binyon, *plates,* 1916—Seidlitz (W. von) A History of Japanese Colour-Prints, *plates,* 1910; and two others, *original cloth,* *sm.* 4*to.* (4)

155 Brockhaus (A.) Netsuke. Versuch einer Geschichte der Japanischen Schnitzkunst, *coloured plates, original binding* *Leipzig,* 1909

156 BROWNE (Hablot K. "Phiz") A Collection of Autograph Letters, Original Sketches, etc. by Phiz, including four Original Drawings, four A. L. s., various prints, cuttings, etc. *mounted, some loose* (1)

157 Browne (E.) Phiz and Dickens, *plates, no.* 71 *of* 175 *copies, signed, cloth, g. t.* 1913—Kitton (F. C.) Dickens and his Illustrators, *plates, cloth, g. t.* 1899 (2)

158 Bryan's Dictionary of Painters and Etchers, New edition, revised and enlarged under the supervision of G. C. Williamson, 5 vol. *plates, half morocco, g. t.* 1903-5

159 Burne-Jones (Sir E.) The Beginning of the World, *woodcuts, boards,* 1902—Early English Prose Romances: Robert the Deuyll, *plates, no* 7 *of* 50 *copies on Japanese vellum, boards, Edinb.* 1904; and others (6)

160 Bury (T. T.) Coloured Views of the Liverpool and Manchester Railway, with Plates of the Coaches, Machines, &c., 16 *coloured aquatints, two folded, an earlier state of plate II inserted, page from a ticket-book inlaid, containing six tickets and counterfoils, Liverpool to Warrington,* 1832, *half roan* *R. Ackermann,* 1831

161 Caldecott (R.) Some of Æsop's Fables, FIRST EDITION, *illustrations by R. Caldecott, coloured, polished calf gilt, pictorial stamps on sides,* 1883; Blackburn (H.) Breton Folk, *illustrations by Caldecott, original cloth,* 1880; and others (5)

162 Cescinsky (H.) & M. R. Webster. English Domestic Clocks, *illustrations, half morocco, g. t.* 1914 Britten (E. J.) Old English Clocks (the Wetherfield Collection), *plates, buckram, folio,* 1907 (2)

163 Cescinsky (H.) Chinese Furniture, *plates, original cloth* *Benn,* 1922

164 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco, g. t.* *Routledge, n. d.*

165 Chatterton (E. Keble) Ship-Models, *plates, some in colour, original cloth* *The Studio,* 1923

166 Coloured Caricatures, by T. Rowlandson, H. Bunbury, J. Gillray, I. R. & G. Cruikshank, &c., (50); and others (65)

167 Connoisseur (The), a Magazine for Collectors, vol. I to LXVII, 1901 *to Dec.* 1923, *binder's cloth;* Jan. 1924 to June, 1925, *in nos. unbound* (18); various odd nos. *unbound,* (12); various extra nos, (7) (104)

168 Cook (Capt. James) The Three Voyages of Capt. Cook, 8 vol. [FIRST EDITION of the First Voyage], *portraits, maps and plates, mottled calf gilt, rebacked* 1773-85

169 COOK (CAPT. J.)—Kippis (A.) The Life of Captain James Cook, EXTRA-ILLUSTRATED *by the insertion of* 40 *old engraved portraits, including two coloured stipples of Cook, numerous views, maps, &c.* A. L. S. FROM CAPTAIN COOK to "The Commissioners for Victualling His Majesty's Navy," *ordering Butter and Cheese for the "Endeavour,"* 1 *p.* 4*to. and address on second leaf,* 13 *July,* 1768; Another A. L. s. from Captain Cook to the same:

> ... I beg leave to acquaint you that I think it will be most adviseable for His Majesty's Sloops the Resolution and Adventure to take in the whole of the Spirits and Wine demanded at Ports-

LOT 169—*continued.*

mouth, provide my Lords Commissioners of the Admiralty approve of their touching there ...

1 *p. 4to. Febry.* 19*th* 1772; A. L. s. from Sir Joseph Banks, 2½ *pp. 4to. March* 1, 1819; A. L. s. from Hugh Palliser, 1½ *pp. 4to.* 20 *Nov.* '87; A. L. s. from Lord Sandwich, ½ *p. 4to. Dec.* 3. 1763; &c. *blue levant morocco, line borders and panels on sides and back, a portrait miniature of Capt. Cook mounted on the upper cover, broad inner borders, watered silk linings, g. e. in a lined buckram case* 1788

170 Cox (D.) A Treatise on Landscape Painting in Water Colours, with a Foreword by A. L. Baldry, *no.* 143 *of* 250 *copies, plates in colour, parchment, g. t.* *The Studio,* 1922

171 CRUIKSHANK (GEORGE)—THACKERAY (W. M.) An Essay on the Genius of George Cruikshank [extracted from the Westminster Review, and inlaid to 4to size], EXTRA-ILLUSTRATED and extended to 5 vol. by the insertion of an Original Water-Colour Drawing by G. Cruikshank: "My Early Studies" (containing portraits of his father and himself), Two Pencil Sketches on one sheet (*in front and at end of vol. I*), about 200 coloured plates, about 250 etchings and numerous woodcuts from works illustrated by G. Cruikshank, &c. *neatly inlaid throughout, citron levant morocco, gilt panelled sides, tooling and small inlays in corners, tooled backs and inner borders, watered silk linings, g. e. by Zaehnsdorf, bookplate of R. E. Lambton* [1840]

172 Cruikshank (G.)—Cohn (A. M.) A Few Notes upon some Rare Cruikshankiana, *presentation copy, plates, two coloured, six woodcuts by R. Cruikshank inserted, half levant morocco, g. t.* 1915

173 CRUIKSHANK (G.)—A large Collection of rough Sketches and Scribblings by George Cruikshank, a few A. L. s., Drafts of Letters, &c. mostly fragmentary; including a pen portrait inscribed "Caricature of Self. Geo Cruikshank," many signatures, &c. (from the Naismith Collection and elsewhere) *neatly inlaid in about* 100 *leaves, with a specially written title page, red crushed levant morocco, line panelled sides, inner borders, g. t.*

174 Cruikshank (G.)—A small Collection of Newscuttings, Magazine Articles, &c. relating to G. Cruikshank, including G. A. Sala's In Memoriam Article in the *Daily Telegraph,* with a number of book illustrations, &c. *collected by Dr. T. Purland, the friend of Cruikshank, mounted in an album, half levant morocco, g. t.*

175 Cruikshank (R.) Thirty-two Coloured Plates from "The English Spy" and "Life in London," *some slightly defective, etc. mounted in an album, binding defective*

176 Cundall (H. M.) Birket Foster, *édition de luxe, plates, some in colour, original cloth, g. t.* 1906

177 Davies (Randall) Thomas Girtin's Water-Colours, *plates, some in colour, boards, parchment back, g. t.* *The Studio,* 1924

178 Dawe (G.) The Life of George Morland, *plates, one of* 500 *copies, cloth, g.t.* 1904

179 Dibdin (T. F.) Bibliomania, 1 vol in 2, 8vo. inlaid to 4to size, EXTRA-ILLUSTRATED *by the insertion of over* 200 *old line-engraved, stipple and mezzotint portraits, blind stamped leather over thick wooden boards, large medallion (after an illustration in Brandt's "Ship of Fools") sunk in each cover, gauffred edges* 1811

180 Dickens (C.)—Forster (John) The Life of Charles Dickens, 3 vol. in 6, 8*vo, inlaid to* 4*to size,* EXTRA-ILLUSTRATED by the insertion of 435 portraits, including 53 of Dickens, 322 Views, Plates from his Works, Play-Bills, &c., and 246 Autograph Letters, including five from Dickens: (1) to G. Shury, *thanking him for some anecdotes of the Gordon Riots and regretting that he could not use them,* 1½ *pp.* 8*vo. Windsor,* 17 *Nov.* 1841, (vol. I. p. 216); (2) to W. Shoberl:

... I am flattered by your suggestion. My experience of Magazine-editing, however, has been by no means a pleasant one; and I have resolved not to connect myself, even in name with such duties any more. It is possible that at some future day I may see reasons for altering this determination. At present I see no reason for breaking it, and every motive for adhering to it most rigidly ...

1½ *pp.* 8*vo. Broadstairs,* 29 *Aug.* 1841 (vol. II, p. 218); (3) to Miss Oppenheim:

... The signature of your note carried me back—I won't say how far—rambling among all sorts of old days and once familiar faces. But as I have quite made up my mind never to grow old myself (within, at all events) and never to believe that anybody else has done so, except upon the strongest evidence, it was a very pleasant reminder to me which I am delighted to acknowledge ...

1½ *pp.* 8*vo. Devonshire Terrace,* 26 *Jan.* 1848 (vol. II, p. 390); (4) to William Irvine, *referring to subscriptions to the Concerts and Lectures "in Remembrance of the late Mr. Douglas Jerrold,"* 1 *p.* 4*to.* 4 *July,* 1857 (vol. III, p. 145); (5) commencing:

LOT 180—*continued.*

My Dear Sir Alexander,

I am very glad you are coming on Thursday, because I like Copperfield the best of all the Readings ... When I am living this episodical life I invariably live at an hotel with my manager, and never go anywhere. I have to dine at unearthly times, and to do all sorts of things that I don't like: among others, to be as silent as possible. I should be a nuisance, under such circumstances, in any friend's house or should in a few hours unfit myself for work ...

1½ *pp.* 8*vo. Bedford Hotel, Brighton,* 19 *Oct.* 1868 (vol. III, p. 282); other Autograph Letters from Thomas Carlyle, Mrs. Carlyle, W. M. Thackeray (*a short note*), Robert Browning, Lord Tennyson, A. C. Swinburne, W. S. Landor, Sir Walter Scott (*a short note, unsigned*), Leigh Hunt, Mrs. Gaskell, H. W. Longfellow, Bret Harte, Washington Irving, R. W. Emerson, W. H. Ainsworth, John Leech, George Cruikshank, &c., *neatly mounted or inlaid throughout, green crushed levant morocco, medallion portraits and facsimile signatures on upper covers, gilt inner borders, g. t. by Riviere, detailed MS. list of extra-illustrations in each volume, and a general list in type script* 1872-4

181 Dodgson (C. L.) The Etchings of Charles Meryon, *plates, half parchment, g. t.* *The Studio,* 1921

182 Dodgson (C. L.) The Etchings of J. McNeill Whistler, *plates, half parchment, g. t.* *The Studio,* 1922

183 Dodgson (C. L.) Old French Colour-Prints, *reproductions, some in colour, half parchment, g. t.* 1924

184 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *illustrations in colour by Arthur Rackham, limited edition, cloth gilt, g. t.* *n. d.*

185 Doyley (C.) The European in India, 20 *coloured plates, diced russia gilt, g. e.* 1813

186 DRESSER (H. E.) A HISTORY OF THE BIRDS OF EUROPE, 8 vol. (no supplement) *hand-coloured lithograph plates, MS. Index of English Names inserted, morocco, g. t.* 1871-81

187 Dubuisson (A.) Richard Parkes Bonington: his Life and Work, *plates, half cloth* 1924

188 Earle (C.) The Earle Collection of Early Staffordshire Pottery, *plates, some in colour, cloth, g. t.* [1915]

189 ENCYCLOPÆDIA BRITANNICA (THE) *eleventh edition, on india paper (except Index),* with the Three Supplementary volumes, together 32 vol. *limp morocco, g. e.* the Index *in buckram*
Cambridge, 1910-11, *London & New York,* 1922

190 Etherege (Sir G.) She wou'd if She cou'd; a Comedy, *one line of text and a few catchwords and signatures cut away, maroon levant morocco, gilt tooled borders round sides, broad borders round inner covers, enclosing a wooden panel inlaid in various colours to a geometrical design, g. e. by S. Kaufmann; sold as a binding not subject to return* *sm. 4to.* 1693

191 Evans (C. S.) The Sleeping Beauty, *illustrations by Arthur Rackham, édition de luxe, no.* 188 *of* 625 *copies, signed by the artist, parchment gilt, g. t.* 1920

192 Fairbairn's Book of Crests, revised by A. C. Fox-Davies, 2 vol. *plates, buckram* *Edinb.* 1892

193 Fenollosa (E. F.) Epochs of Chinese and Japanese Art, 2 vol. *plates, cloth* 1912

194 Fielding (T. H.) and J. Walton. A Picturesque Tour of the English Lakes, LARGE PAPER, *vignette on title, and* 48 *coloured aquatint plates, half green levant morocco, by Zaehnsdorf, g. t. other edges uncut, a fine copy*
R. Ackermann, 1821

195 Finberg (A. J.) The History of Turner's Liber Studiorum, with a new Catalogue Raisonné, *reproductions, buckram*
Benn, 1924

196 Fincham (H. W.) Artists and Engravers of Book Plates, *cloth,* 1897—Examples of Irish Book Plates, from the Collection of Sir Bernard Burke, *one of* 100 *copies, cloth,* 1894—Examples of Armorial Book Plates, Episcopacy, *second series,* parts I-XII, *wrappers, W. Griggs,* 1892; and another (15)

197 Finden (E.) Illustrations to Byron, 3 vol. LARGE PAPER, *plates, morocco, g. e.* 1833-4—Stark (J.) The Rivers of Norfolk, *plates, half morocco,* 1834; and others (8)

198 [FORRESTER (A. H.)] The Holiday Grammar. By Alfred Crowquill, Esq. Etched by George Cruickshanks (*sic*), *frontispiece (dated "24 Decr.* 1825 ") *and* 6 *divided plates, original wrappers, back strip repaired, in a red levant morocco pull-off case, by Riviere,* A FINE COPY
sm. 4to. London : Printed for S. Knights . . . 1825

199 Fox-Davies (A. C.) and M. E. B. Crookes. The Book of Public Arms, *plates, buckram* *Edinb.* 1894

200 Froissart (Sir John) Chronicles of England, France, Spain, &c. 2 vol. *with the set of facsimiles in gold and colours, red morocco gilt, re-backed, g. e.* *sm. 4to.* 1842

201 Gilbey (Sir Walter) and E. D. Cuming. George Morland, ÉDITION DE LUXE, *no.* 132 *of* 250 *copies, signed, plates in colour, original cloth, g. t.* 1907

202 Gilbey (Sir W.) Animal Painters of England, 3 vol. *plates, original cloth* *sm. 4to.* 1900-11

203 Graves (A.) A Dictionary of Artists who have Exhibited ... 1760-1893, *third edition, half morocco* 1901

204 Graves (A.) The Royal Academy of Arts: A Complete Dictionary of Contributors, 1769-1904, 8 vol. *portraits, half morocco, g. t.* 1905-6

FOLIO.

205 Alken (H.) Symptoms of Being Amused, *title and* 41 *coloured plates, red morocco gilt* *oblong. T. McLean,* 1822

206 Anderson (W.) The Pictorial Arts of Japan, *plates in gold and colour, half morocco, g. e.* 1886

207 Armstrong (Sir W.) Turner, *limited edition on special paper, plates, original cloth, uncut* 1902

208 Artists. A Collection of about One Hundred old engraved Portraits of Artists, *mounted or loosely inserted in an album, half roan, rubbed*

209 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 2 vol. *plates, some in gold and colour, original leather gilt, joints broken* 1875

210 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol. *plates, some in gold and colours, guarded throughout, morocco gilt, bevelled edges, g. e.* 1882-4

211 Blackwell (E.) A Curious Herbal, containing Five Hundred Cuts of the most useful Plants, which are now used in the Practice of Physick, 2 vol. *presentation copy to Dr. Mead, coloured plates, half morocco, g. t.* 1739

212 Buller (Sir W. L.) A History of the Birds of New Zealand, 2 vol. in 8 parts, *second edition,* and Supplement, 2 vol. *portrait and coloured plates, wrappers* 1887-1905

213 Burne-Jones (Sir E.) The Flower Book, *no.* 140 *of* 300 *copies,* 38 *coloured plates, levant morocco, in padded case* 1905

214 CALDECOTT (RANDOLPH) LETTERS FROM MONACO, THE ORIGINAL MANUSCRIPT TEXT AND PEN AND INK DRAWINGS [published in the "Graphic," 1877], *on* 16 *ll. guarded, limp vellum gilt, g. e.* 1877

215 Caldecott (R.) The Complete Collection of Pictures and Songs, and Contributions to the "Graphic," 2 vol. *illustrations in colour, original cloth* 1887-8

216 CHINESE DRAWINGS. A Collection of Fifty Original Water-Colour Drawings, illustrating Chinese Mythology, by a Native Artist, *heightened with gold, mounted in an album, inserted is an A. L. s. from F. Douce to W. Combe, referring to the collection, old red straight-grained morocco, gilt panel and borders on sides, tooled back, g. e. by Lewis*

217 Claude le Lorrain. Liber Veritatis, *engraved by Richard Earlom,* 3 vol. *inlaid throughout, the first* 2 *vol. with the plain etchings in addition, old russia, g. e. rebacked* 1777-1819

218 Coloured Caricatures. Twenty-eight Coloured Caricatures by George Cruikshank, etc., *in a portfolio*

219 Coloured Caricatures. A Collection of Fifty Coloured Caricatures by G. Cruikshank and others, *re-issues, etc., in a scrap album, binding defective*

220 Conder (J.) Landscape Gardening in Japan, *plates, cloth gilt, Tokio,* 1912—Chinese Art [Burlington Magazine Monograph], *plates, some in colour, cloth, 4to,* 1925 (2)

221 Cox (D.) A Treatise on Landscape Painting and Effect in Water-Colours, *plates,* 16 *coloured, contemporary half morocco, label on side oblong. S. & J. Fuller,* 1814

222 Cox (D.) A Treatise on Landscape Painting (*wanting the coloured plates*), *cloth; sold not subject to return oblong.* 1841

223 Cruikshank (G.) and others. A Collection of 140 Plates, *mostly coloured,* by G. Cruikshank, H. K. Browne, T. Onwhyn, F. W. Pailthorpe, and A. H. Forrester, including Onwhyn's Illustrations to Pickwick, 32 *coloured plates*; H. K. Browne's Illustration to the 1874 edition of Pickwick, 32 *coloured plates, proofs*; Onwhyn's Heads to Nicholas Nickleby, 10 *coloured plates*; Coloured Caricatures, etc., *inlaid, in an album, half morocco, g.t. oblong*

224 Daniell (W.) and R. Ayton. A Voyage round Great Britain, 8 vol. in 4, 308 *coloured aquatints* (*wanting the map*), *half blue morocco gilt, g. e.* 1814-26

225 De Bock (T.) Jacob Maris, 90 *photogravures, original cloth, n. d.*; and others (6)

226 Drayton (M.) Polyolbion, 2 parts in 1 vol. *engraved title to part I, portrait of Prince Henry, and double-page maps, preliminary leaves and a map misplaced, some inner margins wormed, otherwise a fine copy, old calf* 1622

227 Dürer Society's Publications, nos. I-XII, including Notes and Sketches and Index, *in original portfolios* (*two 4to*) 1898-1911

228 Finberg (A. J.) Turner's Water-Colours at Farnley Hall, 6 parts, *plates in colour, wrappers* *oblong. The Studio, n. d.*

229 Flaxman (John) Illustrations to the Iliad, 1805; The Odyssey, 1807; Hesiod, 1817; Aeschylus, 1831; *together* 4 vol. *red levant morocco gilt, g. e. silk linings and end leaves, by Zaehnsdorf, bookplate of Charles Dickens in first vol.* *oblong.* (4)

230 Gotch (J. A.) and W. T. Brown. Architecture of the Renaissance in England, *plates, in 6 portfolios* 1891-4

231 Grindlay (R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, *title and* 36 *coloured plates, half morocco, g. e.* *R. Ackermann,* 1826

232 Hamerton (P. G.) The Graphic Arts, 1882, and Landscape, 1885, *both on* large paper, *plates, parchment gilt* (2)

233 Higden (R.) Polycronycon [translated by John de Trevisa], **black letter**, *title in facsimile, first seven leaves inlaid, many leaves wormed, affecting the text, some passages obliterated by pen, black levant morocco, gilt panelled sides, g. e. by Riviere; sold not subject to return* *Southwark, Peter Treveris,* 16 *May,* 1527

234 Holme (C.) English Water-Colour, *reproductions in colour, half calf, rubbed* *The Studio,* 1902

SECOND DAY'S SALE.

Tuesday, January 26th, 1926.

The Property of the late Col. J. B. Gaskell—*cont.*

of Roseleigh, Woolton, Liverpool.

OCTAVO ET INFRA.

LOT 235.

EX-LIBRIS SERIES, edited by Gleeson White, 7 vol. *some with stamp of Egerton Castle on title,* 1892-1901; and 2 others, *cloth* (9)

236 FitzGerald (P.) The Lives of the Sheridans, 2 vol. *plates,* EXTRA-ILLUSTRATED *by the insertion of about* 120 *portraits, some tinted, views, etc., mostly inlaid, red crushed levant morocco, decorated panels on sides, tooled backs, g. e.* 1886

237 Forman (H. B.) The Books of William Morris described, *one of* 70 *copies printed on Japanese paper, buckram* 1897

238 Fox (Caroline) Memories of Old Friends, 2 vol. *illustrated by the insertion of* 118 *portraits, mostly inlaid, polished calf gilt, g. t. by Riviere* *cr.* 8*vo.* 1882

239 Frith (W. P.) John Leech, his Life and Work, 2 vol. *plates, extra-illustrated by the insertion of many coloured plates by Leech, etc., red levant morocco gilt, gilt design after a drawing by Leech on sides, g. t.* 1891

240 Gentleman's Pocket Magazine (The) for 1830, 24 *coloured plates* (*R. Cruikshank's "Comicalities"*), *contemporary green morocco, gilt back* 12*mo.* *J. Robins,* 1830

241 Germ (The), with Contributions by D. G. Rossetti, etc., *plates, printed on Japanese vellum, green levant morocco,*

LOT 241—*continued.*

border in red filled with a floral decoration inlaid in various colours, doublures containing an elaborate floral ornament inlaid in green ad yellow, back tooled and inlaid, g. t. by R. S. B. Watson, in a green levant morocco drop-case [*Portland, Maine, T. B. Mosher*], 1898

242 Gilbert (W. S.) Songs of a Savoyard, *illustrations by the Author, yellow morocco, inlaid, pink central lozenge and red corners, containing tulips in white, yellow and red, red doublures, covered with a chain design Routledge, n. d.*

243 Goldsmith (O.) The Vicar of Wakefield, 32 *illustrations by William Mulready, original cloth* 1843

244 Goldsmith (O.) The Vicar of Wakefield, 1890—Gaskell (Mrs.) Cranford, 1891—Mitford (Miss) Our Village, 1893—Austen (Jane) Pride and Prejudice, 1894, *all illustrated by Hugh Thomson, limited editions on large paper, original buckram, uncut* (4)

245 GRIMM (J. L. AND W. K.) German Popular Stories, 2 vol. FIRST EDITION, FIRST ISSUE, *etchings by G. Cruikshank, those in vol I in brown, advertisement leaf at end of vol. II, green crushed levant morocco, three-line fillet round sides, tooled backs, g. e. by Riviere, in buckram slip-case* 12*mo.* 1823-6

246 HAMERTON (P. G.) ETCHING AND ETCHERS, FIRST EDITION, *original etchings by F. Seymour Haden and Samuel Palmer,* EXTRA-ILLUSTRATED *by the insertion of three original etchings by* REMBRANDT: (1) The Circumcision in the Stable [Hind, 274], *second state of three*; (2) Christ disputing with the Doctors [Hind, 277], *first state;* (3) Man at Desk, wearing Cross and Chain [Hind, 189], *fourth state, also others by Canaletto* (2), *Vandyke, &c. original half morocco, worn, g. e.* 1868

247 Harper (C. G.) The Dorset Coast, 1905; The Devon Coast, 2 vol. 1907-8; The Somerset Coast, 1909, &c. 9 vol. FIRST EDITIONS; and three others, *all in original cloth* (12)

248 Hearn (Lafcadio) Life, and Letters, by E. Bispland, 3 vol. 1911—Gould (G. M.) Concerning Lafcadio Hearn, 1908; and others, *original cloth* (10)

249 Highways and Byways Series: Devon and Cornwall, North and South Wales, &c. 7 vol. FIRST EDITIONS, *illustrations, original cloth* 1897-1908

250 Hissey (J. J.) An Old-Fashioned Journey, 1884; A Drive through England, 1885; On the Box Seat, 1886, &c. 9 vol. *all* FIRST EDITIONS, *uniform half red morocco, whip and horn on backs, g. t.* 1884-98

251 Hissey (J. J.) From Paddington to Penzance, 1893; The Exeter Road, 1899; The Great North Road, 2 vol. 1901; The Holyhead Road, 2 vol. 1892; Stage Coach and Mail in Days of Yore, 2 vol. 1903, &c. 23 vol. *all* FIRST EDITIONS, *plates, extra-illustrated by the insertion of a number of old engraved views, &c. half red morocco, coaching emblems on backs, g. t.* 1893-1909

252 Hole (S. R.) A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and illustrations by J. Leech, original cloth, g. e.* 1859

253 Hood (T.) Works, edited by his Son and Daughter, 10 vol. *portrait and illustrations, cloth, uncut* 1869-73

254 HORACE. Quinti Horatii Flacci Opera . . . aeneis tabulis incidit Iohannes Pine, 2 vol. FIRST EDITION, FIRST ISSUE, *plates and vignettes, engraved throughout, red crushed levant morocco, delicately tooled corner-pieces and backs, inner borders, g. e. by Tout* 1733-7

255 Howitt (W.) Visits to Remarkable Places, 2 series, 2 vol. extended to 4 vol. and EXTRA-ILLUSTRATED *by the insertion of about 360 old engraved portraits, maps, and views, neatly inlaid, with specially printed title pages, red levant morocco gilt, g. e. arms of J. H. Hutchinson on sides, by De Coverly* 1840-2

256 Hunt (Leigh) The Town, 2 vol. in 4, FIRST EDITION, EXTRA-ILLUSTRATED *by the insertion of about 210 old engraved portraits and views, neatly inlaid, with specially printed titles, red crushed levant morocco, panelled sides, tooled backs, inner borders, g. t. by Morrell* 1848

257 Hunt (W. Holman) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol. *plates,* 1905—Tinsley (W.) Random Recollections, 2 vol. 1905; and others, *original cloth* (22)

258 IRELAND (A.) The Book-Lover's Enchiridion, LARGE PAPER, 1 vol. extended to 3 vol. *by the insertion of about 240* ADDITIONAL PORTRAITS AND PLATES, *including water-colour portraits of the Author, and of James Crossley, all neatly inlaid, MS. list of portraits in vol. I, green straight grain morocco gilt, arms of John Platt on sides, g. t. by Zaehnsdorf* 1888

259 Irving (Washington) Old Christmas, and Bracebridge Hall, *illustrated by R. Caldecott,* 2 vol. FIRST EDITIONS, *original cloth gilt, g. e.* 1876-7

260 Irving (W.) Works, with Life by P. M. Irving, 27 vol. Geoffrey Crayon edition, *plates, original cloth, uncut* 1880-82

261 Jackson (J.) & W. A. Chatto, A Treatise on Wood Engraving, *illustrations, half morocco, rubbed,* 1839—Solly (H. N.) Memoir of David Cox, *plates, cloth,* 1873; and others (6)

262 Jackson (J.) A Treatise on Wood Engraving, *illustrations, morocco, rubbed, g. e.* 1839—Tuer (A. W.) History of the Horn-book, *illustrations, and three reproductions, cloth* (*sm. 4to.*) 1897; and another (3)

263 James (R. N.) Painters and their Works, 3 vol. *frontispieces,* 1896-7—Scott (H. T.) Autograph Collecting, *Gill, n.d. uniform cloth* (4)

264 James (W.) and Capt. Chamier. The Naval History of Great Britain, 6 vol. *portraits, slightly stained, half calf, m. e.* 1837

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266 Jefferies (R.) Bevis, the Story of a Boy, 3 vol. FIRST EDITION, *original cloth, uncut* 1882

267 Jefferies (R.) The Dewy Morn, 2 vol. (*labels removed from upper covers, but clean*), 1884; After London, 1885, *both* FIRST EDITIONS, *original cloth* (3)

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Sizes Mixed.

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269 Greville (Sir Fulke, *Lord Brooke*) The Life of the Renowned Sir Philip Sidney, PRINTED ON VELLUM, *etched portrait, limp vellum, with ties* 8*vo.* 1906

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271 Roper (W.) The Life of Sir Thomas More, PRINTED ON VELLUM, *portrait on title, initials in gold and colours, sheets, in portfolio* *sm. folio.* 1902

272 Charles I. Eikon Basilike, edited by E. Almack, PRINTED ON VELLUM, *portrait on title, initials in gold and colours, sheets, in portfolio* *sm. folio.* 1903

273 Percy Folio (The) of Old English Ballads and Romances, 4 vol. *portrait on titles, boards, linen backs* *sm. folio.* 1905

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274 MILTON (JOHN) Paradise Regain'd, to which are added Samson Agonistes and Poems both English and Latin, *one of 25 copies* PRINTED ON VELLUM, *in red and black, limp vellum* *sm. 4to.* 1905

ERAGNY PRESS.

275 Rust (M.) The Queen of the Fishes, *woodcuts by L. Pissarro, coloured, limp leather* *8vo.* 1894

276 Book of Ruth, and Ester, *woodcuts, boards* *sm. 8vo.* 1896

277 Laforgue (J.) Moralités Légendaires, 2 vol. *woodcuts, boards* *8vo.* 1897-8

278 Perrault (C.) Deux Contes de ma Mère Loye, *woodcuts, boards, 8vo.* 1899—Flaubert. La Légende de St. Julien l'Hospitalier, *woodcut, boards, linen back, 16mo,* 1900 (2)

279 Villon (F.) Ballades, et Autres Poésies, 2 vol. *woodcuts, boards* *8vo.* 1900-1

280 Verhaeren (E.) Les Petits Vieux, *woodcuts in colour, boards,* 1900—Bacon (Sir F.) Of Gardens, *boards,* 1901 *8vo.* (2)

281 Ronsard (P. de) Choix de Sonnets, *woodcut, boards,* 1902—Perrault (C.) Peau d'Ane, *woodcuts, boards,* 1902 *8vo.* (2)

282 Ronsard (P. de) Abrégé de l'Art Poétique, *boards,* 1903—Aucassin et Nicolete, *woodcut in colour, boards,* 1903 *8vo.* (2)

283 Moore (T. S.) A Brief Account of the Origin of the Eragny Press, *woodcuts, boards* *8vo.* 1903

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285 Browning (R.) Some Poems, *woodcut in colour, boards,* 1904 —Coleridge (S. T.) Christabel, Kubla Khan, &c. *woodcut, boards,* 1904 *8vo.* (2)

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288 Rossetti (C. G.) Verses, *woodcut, boards, 8vo.* 1906—Riquet à la Houppe, *woodcut in colour, half vellum, 16mo.* 1907 (2)

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291 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, *limp vellum, 8vo.* 1901—The Hymn of Bardaisan, by F. C. Burkitt, *boards, 16mo.* 1899 (2)

292 Shelley (P. B.) Prometheus Unbound, *printed in red and black, woodcut frontispiece, limp vellum* *4to.* 1904

KELMSCOTT PRESS.

293 Morris (William) The Story of the Glittering Plain, *woodcut border and initials, vellum, with ties sm. 4to.* 1891

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295 Mackail (J. W.) Biblia Innocentium, *woodcut border and initials, vellum, with ties* *8vo.* 1892

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304 Order of Chivalry (The), Translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut by W. H. Hooper after Sir E. Burne-Jones;* L'Ordene de Chevalerie, with translation by William Morris, 2 vol. in 1, *both printed in red and black, woodcut borders and initials, vellum, with ties* 8*vo.* 1892-3

305 Shakespeare (William) Poems printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8*vo.* 1893

306 Cavendish (George) The Life of Thomas Wolsey, from a MS. in the British Museum, *woodcut border and initials, vellum, with ties* 8*vo.* 1893

307 History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* 4*to.* 1893

308 More (Sir Thomas) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum, with ties* 8*vo.* 1893

309 Tennyson (Alfred, Lord) Maud, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1893

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312 Rossetti (D. G.) Ballads and Narrative Poems, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* 1893

313 Tale (The) of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo.* 1893

314 Morris (W.) The Story of the Glittering Plain, *printed in red and black, 23 woodcuts by A. Leverett after Walter Crane, woodcut title, borders and initials, vellum, with ties* 4*to.* 1894

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321 Savonarola (Hieronimo) Epistola de Contemptu Mundi, edited by C. Fairfax Murray from the original autograph letter, *woodcut on title by G. H. Hooper after C. F. Murray, printed in red and black, woodcut border and initials, boards* 8*vo.* 1894

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325 Tale (The) of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum, with ties* 4*to.* 1895

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329 Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16*mo.* 1895

330 Morris (W.) The Life and Death of Jason, *printed in red and black, two full-page woodcuts after Sir E. Burne-Jones, borders and initials, vellum, with ties* 4*to.* 1895

331 HERRICK (ROBERT) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo.* *1895* [1896]

332 MORRIS (W.) The Well at the World's End, *printed in red and black, double columns, four woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4*to.* 1896

333 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *printed in red and black, double columns, 87 woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut title, borders and initials, boards, linen back, uncut, in silk lined morocco case, lettered to contain also the two leaves of Froissart* (*lot* 346) *folio.* 1896

334 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, inserted loose, boards* *4to.* 1896

335 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* *4to.* 1896

336 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black,* 12 *full-page illustrations by A. J. Gaskin, woodcut initials, boards* *4to.* 1896

337 Coleridge (S. T.) Poems, chosen by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* *8vo.* 1896

338 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* *4to.* 1897

339 Morris (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* *sm. 4to.* 1896-7

340 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* *1896* [1897]

341 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* *8vo.* 1897

342 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, *boards, linen back* *4to.* 1897

343 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* *8vo.* 1897 [1898]

344 Morris (W.) Love is Enough, or The Freeing of Pharamond; a Morality, *printed in red, blue, and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* *4to* *1897* [1898]

345 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, *printed in red and black, two full-page woodcuts after Sir E. Burne-Jones, borders and initials, vellum, with ties* *sm. folio.* 1898

346 Two Trial Pages of Froissart's Chronicles, *printed on vellum, in black and red, woodcut borders and initials, in a portfolio, half vellum* *folio*

347 Morris (W.) A Note on his Aim in Founding the Kelmscott Press, together with ... an annotated list of the books, *printed in red and black, woodcuts, boards, linen back* *8vo.* 1898

348 Morris (W.) A Note, etc., another copy, *boards, linen back* *8vo.* 1898

349 Morris (W.) A Note, etc., another copy, *pen-notes on three leaves, boards, linen back* *8vo.* 1898

CHISWICK PRESS—GOLDEN TYPE.

350 Morris (W.) Works [other than those printed at the Kelmscott Press], 8 vol. *woodcuts, boards, linen backs* *4to.* 1901-2

351 Morris (W.) Lectures and Addresses, 5 vol. *boards, linen backs* *8vo.* 1898-1901

RICCARDI PRESS.

352 Song (The) of Songs, 1909, and The Thoughts of Marcus Aurelius Antoninus, translated by G. Long, 1909, *both with illustrations in colour by W. Russell Flint, limp vellum* *4to.* (2)

353 Steele (R.) The Revival of Printing, *margins ticked in coloured pencil,* 1912; The King who knew not Fear, 1912, *both boards, linen backs* *8vo.* (2)

VALE PRESS.

The following collection of Vale Press Books (lots 354-400) being a complete set (except Shelley's Lyrical Poems, 1898) will first be offered as one lot, but if the reserve price be not realized, each lot will then immediately be sold separately, as catalogued. Sold not subject to return if as one lot.

354 Longus. Daphnis and Chloe, done into English by Geo. Thornley, *woodcuts by C. Shannon and C. Ricketts, cloth* [*Printed in Caslon type*] *4to.* 1893

355 Musaeus. Hero and Leader, by C. Marlowe and G. Chapman, *woodcuts by C. Shannon and C. Ricketts, vellum, gilt panelled sides, leaf at corners, signed* C. R. [*printed in Caslon type*] *8vo.* 1894

356 Milton. Early Poems, edited by C. Sturt, *woodcuts by C. Ricketts, buckram* *4to.* *n. d.* [1896]

357 Landor (W. S.) Epicurus, Leontion and Ternissa, *woodcut border in red, boards* *8vo.* *n. d.* [1896]

358 Suckling (Sir J.) Poems, *woodcut border by C. Ricketts, boards* *8vo.* 1896

359 Gray (J.) Spiritual Poems, *frontispiece and woodcut border by C. Ricketts, boards* *8vo.* 1896

360 Shakespeare. The Passionate Pilgrim and the Songs in Shakespeare's Plays, *woodcut by C. Ricketts, boards* *8vo.* 1896

361 Drayton (M.) Nimphidia and the Muses Elizium, *frontispiece and woodcut border by C. Ricketts, boards* *8vo.* 1896

362 Campion (T.) Fifty Songs, *woodcut border by C. Ricketts, boards* *8vo.* 1896

363 Arnold (Matthew) Empedocles on Etna, *woodcut border in red by C. Ricketts, boards* *8vo.* 1896

364 Blake (W.) The Book of Thel, Songs of Innocence and Songs of Experience, *frontispiece and woodcut border by C. Ricketts, boards* *8vo.* 1897

365 Field (Michael) Fair Rosamund, *woodcut border by C. Ricketts, boards* *8vo.* 1897

366 Vaughan (Henry) Sacred Poems, *woodcuts by C. Ricketts, boards* *8vo.* 1897

367 Constable (H.) Poems and Sonnets, *woodcut border by C. Ricketts, boards* *8vo.* 1897

368 Apuleius. The Excellent Narration of the Marriage of Cupide and Psyche, translated by W. Adlington, *woodcuts by C. Ricketts, buckram* *8vo.* 1897

369 Browning (E. B.) Sonnets from the Portuguese, *boards* *16mo.* 1897

370 Sidney (Sir Philip) Sonnets, *woodcut border by C. Ricketts, boards* *8vo.* 1898

371 Ricketts (C.) and L. Pissarro. De la Typographie et de l'Harmonie de la Page Imprimée. William Morris et son Influence, *boards* *8vo.* 1898

372 Chatterton (T.) Rowley Poems, 2 vol. *woodcut border by C. Ricketts, boards* *8vo.* 1898

373 Field (Michael) The World at Auction, *woodcut border, etc. by C. Ricketts, boards* *8vo.* 1898

374 Keats (J.) Poems, 2 vol. *woodcuts by C. Ricketts and title by C. Keats, buckram* *8vo.* 1898

375 Rossetti (D. G.) The Blessed Damozel, *decorations in red and black by C. Ricketts, boards* *obl. 12mo.* 1898

376 Blake (W.) Poetical Sketches, *frontispiece and woodcut border by C. Ricketts, boards* *8vo.* 1899

377 Coleridge (S. T.) The Rime of the Ancient Mariner, *woodcut border by C. Ricketts, boards* *8vo.* 1899

378 Rossetti (D. G.) Hand and Soul, *woodcut border by C. Ricketts, boards* *32mo.* 1899

379 Ricketts (C.) A Defence of the Revival of Printing, *decorations by the author, boards* *8vo.* 1899

380 Browning (R.) Dramatic Romances and Lyrics, *woodcut border by C. Ricketts, buckram* *8vo.* 1899

381 Shakespeare. Sonnets, *woodcut border by C. Ricketts, buckram* *4to.* 1899

382 Guérin (M. de) The Centaur and The Bacchante, translated by T. S. Moore, *five woodcuts by T. S. Moore, buckram* *8vo.* 1899

383 Tennyson (Alfred, Lord) Poems, *woodcut border designed by C. Ricketts and engraved by C. Keats,* 2 vol. *buckram* *8vo.* 1900

384 Symonds (J. A.) The Life of Benvenuto Cellini, 2 vol. *woodcut border engraved by C. Keats, boards* *folio.* 1900

385 Field (M.) The Race of Leaves, *woodcut border by C. Ricketts, boards* *8vo.* 1901

386 Rubáiyát of Omar Kháyyám, translated by E. FitzGerald, *printed in red and black, frontispiece by C. Ricketts, boards* *4to.* 1901

387 Apuleius. De Cupidinis et Psyches Amoribus Fabula Anilis, *five woodcuts by C. Ricketts, boards* *folio.* 1901

388 Shelley (P. B.) Poems, 3 vol. *woodcut border engraved by C. Ricketts, buckram* *8vo.* 1901-3

389 Browne (Sir T.) Religio Medici, and other Essays, *woodcut border engraved by C. Keats, boards* *folio.* 1902

390 A Catalogue of Mr. Shannon's Lithographs, *portrait engraved by C. Ricketts, boards* 8*vo.* (1902)

391 Wordsworth (W.) Poems, *six illustrations by T. S. Moore, buckram* 8*vo.* (1902)

392 Ecclesiastes, or the Preacher, and the Song of Solomon, *printed in red and black, boards* *folio.* (1902)

393 Mary Schweidler, the Amber Witch, *woodcut border engraved by C. Keats, boards* *folio.* 1903

394 The Parables from the Gospels, *ten woodcuts by C. Ricketts, vellum* 8*vo.* 1903

395 Field (M.) Julia Domna, *printed in red and black, woodcut border by C. Ricketts, boards* 8*vo.* 1903

396 The Kingis Quair, *printed in red and black, boards* 8*vo.* 1903

397 Shakespeare. Works, edited by T. S. Moore, 39 vol. *woodcut borders engraved by C. Keats, cloth* 8*vo.* 1900-3

398 Marlowe (C.) Doctor Faustus, *cloth* 8*vo.* 1903

399 Moore (T. S.) Danaë, *printed in red and black, boards* 8*vo.* 1903

400 A Bibliography of the Books issued by Hacon and Ricketts, *printed in red and black, woodcut frontispiece and borders engraved by C. Keats, boards* *sm.* 4*to.* 1904

QUARTO.

401 Graves (A.) A Dictionary of Artists who have exhibited ... 1760-1880, *roxburghe binding,* 1884; The Society of Artists of Great Britain, 1760-91; The Free Society, 1761-83, *half morocco,* 1907 (2)

402 Graves (A.) The British Institution, 1806-1867 : a Complete Dictionary of Contributors and their Work, *half morocco, g. t.* 1908

403 Greenaway (Kate) A Collection of 107 Original Drawings, in water-colour (36), pencil (63), and pen and ink (8), including Child Subjects, Flower Studies, the original design for the cover of the Almanac for 1893, Sketches for Illustrations, etc., *mounted three or four to a sheet, within sunk mounts, and bound in* 2 vol. *green crushed levant morocco, sides lettered, g. e. by Riviere* (2)

404 Grego (J.) Rowlandson the Caricaturist, 2 vol. *illustrations, half morocco, g. t.* 1880

405 Hamilton (A.) Maori Art, *illustrations, half green levant morocco, g. t. covers preserved*
Wellington, N.Z. 1901 [1896]

406 Hassell (J.) Memoirs of the Life of George Morland, *plates, boards, uncut, back missing,* 1806; another copy, *half bound,* 1805 (2)

407 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, from the Han Dynasty to the end of the Ming, *plates, some in colour, cloth* *Benn,* 1923

408 Hobson (R. L.) The Wares of the Ming Dynasty, *no.* 103 *of the first impression, plates, some in colour, cloth*
Benn, 1923

409 Housman (L.) Stories from the Arabian Nights, *illustrations in colour by E. Dulac, no.* 179 *of* 350 *copies signed by the artist, vellum gilt, g. t.* 1907

410 Howitt (S.) and others. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., 110 *coloured plates, half red levant morocco, emblems on back, g. e. by Zaehnsdorf*
E. Orme, 1814

411 Humbert (A.) Japan and the Japanese, *illustrations, half morocco,* 1874; and others, Japanese (5)

412 Irving (Washington) Rip Van Winkle, *illustrated in colour by Arthur Rackham, no.* 49 *of* 250 *copies signed by the artist, vellum gilt* 1905

413 Jerrold (Blanchard) The Life of George Cruikshank, 2 vol. in 3, 8*vo inlaid to* 4*to size,* EXTRA-ILLUSTRATED by the insertion of over 400 etchings, woodcuts, original drawings, autograph letters, etc., including an Original Water-colour Drawing by Rowlandson: "The Old Fox Unkennelled"; Original Water-colour Sketch, by Cruikshank, for "Heads of the Table," *signed*; Original Pencil Drawings by Cruikshank, of Mrs. Sherman, Jessie Sherman, Mrs. Reynolds, etc., *five heads on one sheet, signed and dated* 25 *Mar.* 1836; A Reverie, by Cruikshank, *india proof, inscribed and signed*; "Hop-O'My-Thumb," FIRST EDITION, *with signed presentation inscription*; and the Original Water-colour Drawing for the plate "The Giant Ogre discovers Hop-O'My-Thumb and his brothers," *inlaid*; six Original Copper Plates for "Lucien Greville," etched by Cruikshank, *in sunk mounts*; Coloured Caricatures by Rowlandson, Gillray, Bunbury, etc.; Dickens

LOT 413—*continued.*

(Charles) A. L. s. to W. J. Roper, accepting an invitation to act as Steward at the Artists' General Benevolent Institution, 1 p. 8vo, 48, *Doughty Street, Friday, February 22nd,* 1839; etc., etc., a detailed list of all the extra-illustrations inserted in vol. I, *red levant morocco, 3-line fillet round sides, tooled backs and inner borders, portrait of Cruikshank (from "The Reverie") stamped on sides, watered silk linings, g. t.* 1882

414 Kelly (R. T.) Egypt Painted & Described, 1902—Allingham (H.) and M. B. Huish. Happy England, 1903—Home (G.) Yorkshire, 1904—Cooper (A. H.) and W. T. Palmer. The English Lakes, 1905, *all* ÉDITIONS DE LUXE, *plates in colour, original cloth* *Black.* (4)

415 Leech (J.) Children of the Mobility, *plates, cloth,* 1841—A Set of Plates to Coxe's Social Day, *proofs on india paper, half morocco* [1823]; and others (6)

416 LEECH (J.) Thirty Original Pencil Sketches for Contributions to "Punch" and the "Sporting Review," and for Illustrations to "Stanley Thorne," "Hector O'Halloran," "The Ingoldsby Legends," etc., *laid down on card mounts, in two albums, calf* *oblong*

417 LESLIE (C. R.) Memoirs of the Life of John Constable, 1 vol. in 2, *8vo inlaid to 4to size,* EXTRA-ILLUSTRATED *by the insertion of all the plates from the first series of Constable's "English Landscape," by Lucas, and many plates from the second series, portraits, a few water-colour reproductions, etc., with MS. list of the additions, buckram, book-plate of W. Robinson* 1843

THIRD DAY'S SALE.

Wednesday, January 27th, 1926.

The Property of the late Col. J. B. Gaskell—*cont.*

of Roseleigh, Woolton, Liverpool.

OCTAVO ET INFRA.

LOT 418.

JERROLD (D.) Cakes and Ale, 2 vol. FIRST EDITION, *engraved titles and frontispieces by G. Cruikshank, A. L. s. from the author, 1 p. 8vo, n. d., inserted, original cloth, uncut, the Cohn copy, in two buckram slip-cases* 1842

419 Joly (H. L.) and Inada Hogitaro. The Sword Book and the Book of Samé, *illustrations, no.* 23 *of* 200 *copies, buckram, Privately Printed,* 1913 — Ferguson (J. C.) Outlines of Chinese Art, *Chicago,* 1918 ; and others (9)

420 Kaempfer (E.) The History of Japan, 3 vol. *plates, cloth, g. t. MacLehose,* 1906—Rein (J. J.) The Industries of Japan, *cloth, New York,* 1889 ; and others (22)

421 Kinglake (A. W.) The Invasion of the Crimea, 9 vol. cabinet edition, *cloth,* 1877-8—Napier. The War in the Peninsula, 6 vol. *half morocco,* 1828-40 (15)

422 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram, g. t.* 1892 ; Departmental Ditties, *original cloth,* 1890 ; and others by the same, *some in wrappers* (12)

423 Kipling (R.) The Jungle Books, 2 vol. FIRST EDITIONS, *illustrations by J. L. Kipling and others, original cloth gilt, g. e. fine copies* 1894-5

424 Kitton (F. G.) Dickensiana, *portrait, cloth,* 1886—Old "Miscellany" Days, *plates by G. Cruikshank, cloth, Bentley,* 1885 ; and others (14)

425 Lang (A.) Angling Sketches, *no.* 84 *of* 150 *copies on* LARGE PAPER, *etchings*, 1891—Hamilton (E.) Recollections of Fly Fishing, *no.* 50 *of* 100 *copies on* LARGE PAPER, *mezzotint by Sir F. Seymour Haden*, 1884; *both in morocco, g. e. bound for R. T. Hamilton Bruce, arms or crest on sides, by Zaehnsdorf* (2)

426 Lee (Sir Sidney) King Edward VII, A Biography, vol. I, *portraits*, 1925—Mahan (A. T.) The Life of Nelson, 2 vol. FIRST EDITION (*library label on inner covers*), 1897; *both original cloth* (3)

427 Leech (John) A small Collection of A. L. s. etc. written to Shirley Brooks in connection with his Memoir of Leech, *calf* [1864]—George Cruikshank's Magazine, part I *only, plates, wrappers*, 1855; and others (5)

428 Leech (J.) Eight small Pencil Sketches, *on seven sheets, unsigned* (7)

429 Lever (C.) Harry Lorrequer, *Dublin*, 1839; Charles O'Malley, 2 vol. *ib.* 1841; Tom Burke, 2 vol. *ib.* 1844; Jack Hinton, *ib.* 1844; *together* 6 vol. *all* FIRST EDITIONS, *portrait, and plates by H. K. Browne, uniform green calf gilt, g. t. other edges uncut* (6)

430 Lever (C.) Arthur O'Leary, 3 vol. FIRST EDITION, *plates by G. Cruikshank, calf gilt, g. e. by Riviere* 1844

431 Lever (C.) St. Patrick's Eve, FIRST EDITION, *illustrations by H. K. Browne*, 1845—Smith (J.) Irish Diamonds, *plates by H. K. Browne* (*stained*), 1847—Dickens (C.) The Chimes, FIRST EDITION, 1845; *all original cloth*; and others *sm. 8vo.* (10)

432 Lewis (C. T. C.) The Picture Printer of the Nineteenth Century: George Baxter, *plates, some in colour, cloth, g. t.* 1911

433 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *contemporary calf gilt, rubbed, g. e. imp. 8vo.* 1823-34

434 Lydekker (R.) The Royal Natural History, 6 vol. *coloured plates, half morocco* 1883-94

435 Mackail (J. W.) The Life of William Morris, 2 vol. FIRST EDITION, *portraits, original cloth* 1899

436 Mackay (C.) The Thames and its Tributaries, 2 vol. *plates, extra-illustrated by the insertion of many engraved views, polished calf gilt, g. t. by Morrell* 1840

437 Macready (W. C.) Reminiscences and Selections from his Diaries and Letters, edited by Sir F. Pollock, 2 vol. in 4, EXTRA-ILLUSTRATED *by the insertion of about* 150 *portraits and a few A. L. s., neatly mounted or inlaid, with specially printed titles, dark blue levant morocco gilt, g. t. by Tout* 1875

438 Maginn (W.) John Manesty, *plates by G. Cruikshank, half red morocco gilt, g. t.* 1843—The Elliston Papers, edited by G. Raymond, *plates by G. Cruikshank, portrait added, polished calf gilt, g. t.* 1843 ; *both extracted from "Ainsworth's Magazine"* (2)

439 Malet (Captain) Annals of the Road, FIRST EDITION, *blind stamp on title, original cloth, uncut* 1876

440 Malleson (G. B.) and Sir J. W. Kaye. History of the Indian Mutiny and the Sepoy War, with Index by F. Pincott; *together* 7 vol. *half red morocco, m. e.* 1878-80

441 Mallock (W. H.) Verses, *no.* 37 *of* 150 *copies, vellum,* 1893—Ross (Ronald) Fables, *cloth,* 1906 ; and others (8)

442 Marston (E.) An Amateur Angler's Days in Dove Dale, *one of* 100 *copies,* 12*mo,* 1884—[Anderton (J. L.)] The River Dove, 1847 ; *both bound in green levant morocco for R. T. Hamilton Bruce by Zaehnsdorf* ; and others, *in cloth* (9)

443 Mathews (C.) Sketches from . . . Invitations, *n. d.* ; The Theatrical Olio, *n. d.* ; London Oddities, 2 parts, 1822-3 ; in 1 vol. *four coloured frontispieces by I. R. Cruikshank and others*—Meadows (K.) Hints to Servants, *illustrations,* 1843 ; *both in polished calf gilt, g. t. by Riviere* 12*mo.* (2)

444 Mathews (C.) The London Mathews, 4 parts ; Mathews in America ; Mr. Mathews' New Entertainment ; Mathews' Home Circuit : in 1 vol. *folded coloured frontispieces, cloth,* 12*mo, n. d.*—Cruikshank's Comic Almanack for 1843, '44 and '47 ; in 1 vol. *half calf* ; and others (8)

445 Meakin (B.) The Moorish Empire, etc. 3 vol. *illustrations,* 1899-1901—Betham-Edwards (M.) Unfrequented France, *plates,* 1910 ; and others, *original cloth* (17)

446 Merle (W. H.) Odds and Ends, *woodcuts by G. Cruikshank, original boards, uncut, with label, in green morocco slip-case* 1831

447 Miscellaneous Books *a quantity*

448 Mitford (J.) The Adventures of Johnny Newcome in the Navy, second edition, *coloured plates by C. Williams, polished calf gilt, g. e. by Riviere* 1819

449 Morgan (L.) Baron Bruno, *illustrations by R. Caldecott, cloth,* 1875—Carr (Mrs. Comyns) North Italian Folk, *illustrations by R. Caldecott, coloured, half cloth,* 1878 ; and others (13)

450 Moss (Fletcher) Pilgrimages to Old Homes, 7 vol. *plates,* 1901-20 ; Folk-Lore, Old Customs and Tales of my Neighbours, *plates* 1898 ; and another ; *all in original cloth, g. t.* (10)

451 Murray's Hand-Book to the Cathedrals, 7 vol. *illustrations, cloth, uncut, clean* 1876-1903

452 Newman (J. H.) Apologia pro vita sua, FIRST EDITION, *short A. L. s. inserted, etc.* in 1 vol. *half morocco, rubbed,* 1864—Tennyson (Lord) Works, 7 vol. *portrait, rubbed,* 1877 ; and others (40)

453 Onwhyn (T.) Illustrations to the "Pickwick Papers," 32 *plates, loose, in original wrapper, in half morocco slip-case* [1837]

454 Overs (J.) Evenings of a Working Man ... with a Preface by Charles Dickens, *original cloth (spotted), g. e.* 1844

455 Owen (H.) Two Centuries of Ceramic Art in Bristol, *plates, half morocco, g. e. rubbed* *Privately printed,* 1873

456 Oxberry's Dramatic Biography and Histrionic Anecdotes, 9 vol. *frontispieces and portraits, half morocco, g. t. by Chatelin* 12*mo.* 1825-7

457 Papworth (J. W.) and A. W. Morant. An Alphabetical Dictionary of Coats of Arms, 1 vol. in 2, *half green levant morocco, g. t.* 1874

458 Quaritch (B.) Palæography, *plates in gold and colours, half morocco, g. t.* *Privately Printed,* 1894

459 Radcliffe (F. P. Delmé) The Noble Science, FIRST EDITION, *illustrations, grained calf, gilt back, g. e. by Zaehnsdorf* 1839

460 Ralfe (J.) The Naval Chronology of Great Britain, 3 vol. *portraits and plates, uncoloured, half blue levant morocco, g. e.* 1820

461 Ratzel (F.) The History of Mankind, translated by A. J. Butler, 3 vol. *coloured plates, cloth, g. t.* 1896-8

462 RAWSTORNE (L.) GAMONIA : or, The Art of Preserving Game, 15 *coloured plates by T. J. Rawlins, inscription of fly-leaf : "C. Houghton from L. Rawstorne. Feb: /86," original green morocco, gilt border round sides, g. e. a fine copy* *R. Ackermann,* 1837

463 Redgrave (R. and S.) A Century of Painters, 2 vol. *original cloth,* 1866—Hugo (T.) The Bewick Collector, 2 vol. *original cloth,* 1866-8; and others (18)

464 Reynardson (C. T. S. Birch) Down the Road, FIRST EDITION, *coloured plates, name on half-title, original cloth, uncut* 1875

465 Roberts (P.) The Cambrian Popular Antiquities, *coloured aquatints (slight tear in pp.* 339-40), *contemporary straight-grained morocco gilt, g. e.* 1815

466 Roby (J.) Traditions of Lancashire, both series, 4 vol. LARGE PAPER, *plates and a set of proofs, on india paper (stained), red morocco, g. e.* 1829-31

467 Roget (J. L.) A History of the Old Water-Colour Society, 2 vol. *cloth,* 1891—Roberts (W.) Memorials of Christie's, 2 vol. *cloth,* 1897; and others (11)

468 Rosebery (Lord) Napoleon, the Last Phase, *illustrated by the insertion of* 37 *portraits, inlaid, purple levant morocco, gilt panelled sides, arms of Napoleon in centre and devices on back, g. t. by Morrell* 1900

469 Rossetti (D. G.) Poems, a new edition, 1881, and Ballads and Sonnets, FIRST EDITION, *with A. L. s. from the author to Mrs. Turner referring to some draperies and embroideries,* 3½ *pp.* 8*vo,* 21 *June,* 1878, *and another letter from the author, in the hand of an amanuensis, sending a copy of Ballads and Sonnets,* 2 *pp.* 8*vo,* 18 *Dec.* 1881, *both loosely inserted,* 1881, *original cloth gilt* (2)

470 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, with Bibliography, etc., 39 vol. LIBRARY EDITION, *numerous plates and facsimiles, half morocco, g. t.* 1903-12

471 Sala (G. A.) The Great Exhibition "Wot is to be," *coloured illustrations on a folded sheet (about* 18 *ft. by* 5 *in.),* 1850—Phillips (W.) and P. Cruikshank. The Palace of Glass, *coloured illustrations on a folded sheet (about* 7 *ft.* 6 *in. by* 5¾ *in.),* 1851; and others, similar (7)

472 Scott (Sir W.) The Waverley Novels, 12 vol. *Abbotsford edition, plates, Edinburgh,* 1842-7; Poetical Works, *ib.* 1847—Life, by Lockhart, *ib.* 1844; *together* 14 vol. *uniformly bound in half brown levant morocco, gilt backs, g. e.* 1842-7

473 Scrope (W.) The Art of Deer-Stalking, a new edition, 1839, and Days and Nights of Salmon Fishing, FIRST EDITION, 1843, *tinted lithograph plates, uniform green straight-grained morocco gilt, g. e. by Morrell* (2)

474 Seymour (R.) Seymour's Christmas Box and New Year's Gift, 35 *coloured plates, three inscriptions cut into, blue morocco, panel of interlacing fillets on sides, g. e. by Zaehnsdorf* 12*mo. n. d.*

475 Shakespeare (W.) Poems and Sonnets, with an Introduction by E. Dowden, *on hand-made paper, portrait in colours, limp vellum, Kegan Paul, etc.,* 1903—Ruskin (J.) Unto this Last, etc., 3 vol. *on hand-made paper, limp vellum,* 1902; and another (5)

476 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *plates in gold and colours, original cloth, uncut, joints torn* 1843

477 Sibson (T.) Illustrations to "Master Humphrey's Clock," 72 *plates, and eight portraits, by H. K. Browne*; in 1 vol. *half blue levant morocco gilt, g.t.*
R. Tyas, 1840-2, *and Chapman & Hall, n. d.*

478 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *plates by H. K. Browne, polished calf gilt, by Riviere, g. t. other edges uncut* *Virtue, Hall, and Virtue* [1850]

479 Smedley (F. E.) Frank Fairlegh, FIRST EDITION, *plates by G. Cruikshank, polished calf gilt, by Riviere, g. t. other edges uncut* *Hall, Virtue, & Co.* [1850]

480 Smith (A.) The Wassail-Bowl, 2 vol. FIRST EDITION, *illustrations by Leech, polished calf gilt, g. e. by Riviere* 1843

481 Smith (A.) The Adventures of Mr. Ledbury; The Fortunes of the Scattergood Family; The Marchioness of Brinvilliers, all extracted from "Bentley's Miscellany," 3 vol. *each with a specially printed title, plates by J. Leech, uniform half red levant morocco gilt, g. t.* 1844-5

482 Smith (J. and H.) Rejected Addresses, LARGE PAPER, *illustrated by the insertion of* 59 *portraits and views, a few coloured, mostly inlaid, polished calf gilt, g. t. by Root* 1813

483 Somervile (W.) The Chase, and Poems by Goldsmith and Parnell, *together* 2 vol. *woodcuts by T. and J. Bewick, uniform contemporary green straight-grained morocco, g. e.* 1804—Select Fables, *woodcuts by T. and J. Bewick, morocco gilt, g. e. Newcastle,* 1820 (3)

484 Sparling (H. H.) The Kelmscott Press and William Morris, *boards, linen back,* 1924—The Correspondence of Philip Sidney and Hubert Languet, *boards, linen back, Boston, Merrymount Press,* 1912; and others (7)

485 Strickland (W. G.) A Dictionary of Irish Artists, 2 vol. *plates, original buckram* 1913

486 [SURTEES (R. S.)] SPORTING NOVELS : Jorrocks's Jaunts and Jollities (*a few slight marginal repairs*), 1838; Hawbuck Grange (*inscription cleaned from half-title*), 1847; Mr. Sponge's Sporting Tour, 1853; Handley Cross, FIRST ISSUE, 1854; "Ask Mamma," 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds, 1865, *all* FIRST EDITIONS; Hillingdon Hall, *first illustrated edition,* 1888; *together* 8 vol. *plain plates by H. K. Browne, and coloured plates by Leech, Wildrake, Heath and Jellicoe, uniform polished calf, narrow gilt borders round sides, tooled backs and inner borders, g. e. by Riviere* 1838-88

487 [Surtees (R. S.)] The Analysis of the Hunting Field, FIRST EDITION, *coloured plates by H. Alken, red calf gilt, g. e.* *R. Ackermann,* 1846

488 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION in the 13 ORIGINAL PARTS, *coloured plates and woodcuts by John Leech, original wrappers with advertisements* (*wanting two slips in part* 8; *two slips usually found in part* 9 *are in part* 12), *uncut, in morocco drop-case* *Bradbury and Evans,* 1857-8

489 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by John Leech and H. K. Browne, original cloth, preserved in a light brown morocco case* 1865

490 Tennyson (Alfred, Lord) Poems, *illustrations, inserted is a short A. L. s. from D. G. Rossetti who has also signed in pencil the five illustrations by himself, original morocco gilt, g. e. rubbed* 1860

491 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, and illustrations by the author, eight leaves of advertisements at end, original red cloth, uncut* 1846

492 These Eventful Years, 2 vol. *maps and plates, leather gilt, g. t.* *The Encyclopædia Britannica Co.* [1924]

493 Ward (A. W.) Dickens [English Men of Letters], *illustrated by the insertion of* 48 *portraits and plates, calf gilt, g. t. by Riviere,* 1882—Besant (Sir W.) The Eulogy of Richard Jefferies, *short A. L. s. from Jefferies inserted, original cloth,* 1888; and others (13)

494 Warren (J. L.) A Guide to the Study of Book-Plates [Thairwall's Index at end], *extra-illustrated by the insertion of* 103 *book-plates, inlaid, with MS. list, buckram* 1880

495 Warren (J. L.) A Guide to the Study of Book-Plates, *illustrations, three A. L. s. from the author inserted, cloth,* 1880—Quaile (E.) Illuminated MSS., *frontispiece in colours and plates, cloth,* 1897; and others *a small parcel*

496 Waugh (Edwin) Complete Works, 11 vol. LARGE PAPER, *plates, half roan, g. t.* *Manchester,* 1881-9

497 Wellington—The Funeral Procession of Arthur, Duke of Wellington, by H. Alken and G. A. Sala, *panorama, coloured,* [58 *ft. by* 5¼ *in.*], *folded and preserved in covers of red levant morocco gilt, inner borders, silk linings and flaps, by Riviere* *oblong.* *R. Ackermann,* [1853]

498 [WESTMACOTT (W.)] THE ENGLISH SPY ... By Bernard Blackmantle, 2 vol. *coloured plates and woodcuts by Robert Cruikshank, contemporary calf, gilt back, g. e. slightly repaired, and labels new, a fine copy* [9⅝ *in. by* 6⅛ *in.*]
Sherwood, Jones, & Co. 1825—*Sherwood, Gilbert, and Piper,* 1826

499 Wheatley (H. B.) Round about Piccadilly and Pall Mall, 1 vol. in 2, *extra-illustrated by the insertion of numerous portraits and views, red levant morocco gilt, g. t. by Morrell* 1870

500 Whitman (A.) The Print-Collector's Handbook, enlarged, by M. C. Salaman, *plates, half levant morocco, g. t.* 1912; Another edition, *cloth,* 1902—Lewis (C. T. C.) George Baxter, a Manual for Collectors, *cloth,* 1908; and others (6)

501 Wigstead (H.) Remarks on a Tour to North and South Wales, 22 *coloured aquatints after Rowlandson and others, polished calf gilt, g. t.* 1800

502 WILDE (OSCAR) WORKS, 14 vol. *limited edition on hand-made paper, original white buckram, g. t.* 1908

503 Wilson (O.) The Larvæ of the British Lepidoptera, *coloured plates, original cloth* 1880

504 [Wrangham (F.) & others] Poetical Sketches of Scarborough, Second edition, *coloured plates by T. Rowlandson after J. Green, morocco gilt, g. e.* *R. Ackerman,* 1813

505 Yarrell (W.) A History of British Birds, 3 vol. with Supplements, 2 vol. in 1, *woodcuts, cloth,* 1843-56—Robinson (W.) The English Flower Garden, 1898; and others (7)

506 Young (H. E.) A Perambulation of the Hundred of Wirral, *plates, half morocco,* 1909—Wyld and Hirst. The Place Names of Lancashire, *cloth,* 1911; and others (12)

DRAWINGS.

Unframed.

MAX BEERBOHM.

507 Mr. Tree as Col. Newcome in "The Virginians," *signed*
Pen and ink wash, 6½ in. by 4 in.

THOMAS BEWICK.

508 Nine Original Pencil Sketches taken on his thumbnail and copied for his daughter; another: The Turkey, with the wood engraving from British Birds; The Chillingham Wild Bull, *wood engraving showing only slight cracks, but damaged*; The Kyloe Ox, *engraved on copper*; and others, by the same 19

H. K. BROWNE (PHIZ).

509 Illustrations to the Works of Charles Lever: Martins of Cro' Martin, Dodd Family Abroad, Con Cregan, Harry Coverdale's Courtship, etc.
Pencil, chalk and wash, twelve on five mounts, all signed, and many with inscriptions 12

510 Hunting Scenes—"Uncle: 'Not that way Flora, or you'll have a floorer,'" and "Trespassers Beware!—Hum, I don't think I'll trespass any further," a pair, *signed, framed*
Water-colour, 7 in. by 10¼ in. 2

R. CALDECOTT.

511 "Driven to Crime by Bad Weather," study for Illustration to Facts and Fancies, No. 1
Pen and bistre and water-colour, 7 in. by 10½ in.

512 The Old Botanist, *signed*
Water-colour, 6⅞ in. by 10⅛ in.

513 Illustrations to "Breton Folk": Fête Day, Every Dog has his Day, and Peasants Worshipping, *all signed, three in one frame*
Pen and bistre

R. CALDECOTT—*continued.*

514 Illustration to The Three Jovial Huntsmen: "They hunted an' They hollo'd, an' the next thing they did find / was two young lovers in a lane, an' These they left behind," *signed, framed*
Pen and bistre, 10¼ *in. by* 8¼ *in.*
And a Study for the two figures in the illustration, *signed, framed*
Pen and bistre, 10¼ *in. by* 8¼ *in.* 2

G. DU MAURIER.

515 Coach and four: "O Tempora! O Mores! but very jolly after all!" *signed and dated Hampstead, Sept.* 1886, *framed*
Pen and bistre, 7½ *in. by* 11 *in.*

BIRKET FOSTER, R.W.S.

516 View of North and South Shields, *signed*
Pencil, on grey paper, heightened with white, 6 *in. by* 12⅞ *in.*

517 Cottage Scenes, a pair, *signed, framed*
Pencil, on prepared pink paper, heightened with white, 5 *in. by* 4⅜ *in.* 2

HARRY FURNISS.

518 G. B. Shaw, The American Ambassador, Sir W. Lawson, Mr. Chaplin, and other politicians, *all signed, eight on two mounts*
Pen and ink 8

KATE GREENAWAY.

519 Illustration for "Little Ann," p. 46, *published* 1883, *signed*
Water-colours, 4¾ *in. by* 6¾ *in.*

520 Illustration for "The Marigold Garden," *published* 1885, p. 8, "Little Blue Shoes," *signed*
Water-colour, 5⅜ *in. by* 5⅞ *in.*

521 Little Girl with fur trimmed cloak and muff, *probably drawn for a Christmas card, signed, framed*
Water-colour, 4¼ *in. by* 3¼ *in.*

ARTHUR HOPKINS.

522 Yachting Scene: Parson, "Yes, on one occasion I married four couples in a quarter of an hour; quick work, wasn't it?" Nautical Young Lady, "Yes, rather! 16 knots an hour!" *signed, framed*
Pen and ink, 9⅝ *in. by* 13½ *in.*

CHARLES KEENE.

523 Illustrations to Punch, Vol. 87, 1884, p. 83: Black Sheep, "Talk about friendship, you might have bailed me out"; Outraged relative, "Baled you out! Pumped you out, I s'pose you mean," *signed*; and another, Vol. 85, 1883, p. 81, *two on one mount*
Pen and ink 2

524 Illustrations to Punch, Vol. 94, 1888, p. 135: Something Wrong—Wife, in a bar's rest, "Joah! Ye're a baur ahint!"; and another, Vol. 85, p. 243, 1883, *two on one mount, both signed*
Pen and ink 2

525 Illustrations to Punch, Vol. 86, p. 135, 1884, *signed*; and Vol. 73, p. 262, 1877, *two on one mount*
Pen and ink 2

526 Illustrations to Punch: Defendant (on bail), "I'm my Counsellor! Then blowed if I don't conduc' my own case in pusson!"; and another, *both signed, two on one mount*
Pen and ink 2

JOHN LEECH.

527 Two Illustrations to Punch; one to Bentley's Miscellany; and another, *unsigned, four on one mount*
Pencil 4

528 Illustrations to Punch, Vol. 17, p. 27; etc., *four on two mounts, all signed*
Pencil 4

529 Illustration to Hector O'Halloran; and another, *both unsigned, two on one mount*
Pencil 2

530 Illustrations, to Punch, *all signed, nine on two mounts*
Water-colours 9

531 Illustrations to Punch, *all signed, nine on two mounts*
Water-colours 9

532 Illustrations to Punch, *all signed, eleven on two mounts*
Water-colours 11

533 Illustrations to Punch, *all but one signed, ten on two mounts*
Water-colours 10

534 Illustrations to Punch, *all signed, seven on two mounts*
Water-colours 7

JOHN LEECH—*continued.*

535 Illustrations to Punch, *mostly signed, twelve on two mounts*
Water-colours 12

536 Illustrations to Punch, *all signed, seven on two mounts*
Water-colours 7

537 Illustrations to Punch, *all but one signed, eight on two mounts*
Water-colours 8

538 Illustrations and Sketches for Punch, *all but one signed, nine on two mounts*
Water-colours (2), *pencil* (7) 9

539 Illustrations to Punch, *all signed, six on two mounts*
Water-colours 6

540 Illustrations to Punch, *all signed, four on one mount*
Water-colours 4

541 Illustrations to Punch, *all signed, four on one mount*
Water-colours 4

542 Illustrations to Punch, *three signed, four on one mount*
Water-colours (3), *pencil* (1) 4

543 Illustrations to Punch, *all signed, nine on two mounts*
Water-colours 9

544 Ho-fi caught in his own trap, and companion, a pair, *signed, two on one mount*
Water-colours 2

545 Illustrations to Punch (?), *all signed, three on one mount*
Water-colours 3

546 Book Illustration, *water-colour, signed*; and two proof Etchings, *three on one mount* 3

547 Shirt Sleeves and Weekly Dissipation; etc., *all signed, six on one mount*
Water-colours 6

548 Caricature on the Shooting of the Elephant at Exeter Change, *cartoon of the period just preceding the Sepoy Rebellion, the Tame Elephant represents India, signed*
Water-colours, 7¼ in. by 9½ in.

549 Illustrations to Punch, *all signed, five on two mounts*
Water-colours 5

JOHN LEECH—*continued.*

550 Specimens of Hackney Coachmen; and A Hairdresser, *both signed, two on one mount*
Water-colours 2

551 A Day at Biarritz, Illustration to Punch, *signed*
Water-colours, 12 *in. by* 19½ *in.*

552 Hunting Scene: A Meet, *signed*
Water-colours, 11½ *in. by* 18½ *in.*

553 Street Scene with six policemen: a Favorite Omnibus in the background, *signed*
Water-colours, 9¼ *in. by* 15¼ *in.*

554 Overtaken by the Tide, Margate, *signed*
Water-colours, 9 *in. by* 10 *in.*

555 A Caution to Young Ladies who ride in crinolines on donkeys; and three others, *all signed, four on one mount*
Water-colours 4

JAMES NASMYTH.

556 No Popery Riots in a City; and Udolpho, *both signed*
Pen and ink, 10 *in. by* 13¾ *in.* 2

WM. ROSS, 1814.

557 Portrait of Miss Stephens (Actress, Countess of Essex), *water-colour*; Portrait of Charles Mathews (Actor), by E. M. S., *pencil*; and another, *all framed* 3

LINLEY SAMBOURNE.

558 The Three Jovial Huntsmen, Punch Caricature, after R. Caldecott, *signed,* with proof of illustration and letter from the artist, *in two frames*
Pen and ink, 9½ *in. by* 7 *in.* 2

T. STOTHARD, R.A.

559 Six illustrations to Fenelon's Adventures of Telemachus, Novelist's Magazine, 1784; The World; and The Duet, *eight on two mounts* 8
Sepia and indian ink wash 8

SIR J. TENNIEL.

560 Title for Punch, Vol. 116, *pencil*; and Arming the Amazons, Punch, Vol. 101, Dec. 5th, 1891, *pen and ink, two on one mount, both signed* 2

QUARTO.

561 Lucas (E. V.) John Constable, the Painter, *reproductions, some in colours, cloth, g. t.* 1924

562 Maeterlinck (M.) The Life of the Bee, translated by A. Sutro, *coloured plates by E. J. Detmold, parchment gilt,* 1911—Grimm's Fairy Tales, 1909 & Gulliver's Travels, 1909, *both with coloured plates by A. Rackham,* 2 vol. *sm. 4to, original cloth* (3)

563 Malory (Sir Thomas) Le Morte Darthur, with an Introduction by John Rhys, embellished with many Original Designs by Aubrey Beardsley, 2 vol. FIRST ISSUE, *half green levant morocco, emblematic stamps on back, g. t. sm. 4to.* 1893-4

564 Michel (E.) Rembrandt, his Life, his Work, and his Time, 2 vol. *plates, original cloth* 1894

565 Michelmore's Catalogue of Two Hundred Books, Autographs and MSS, *plates, wrappers, n. d.*

566 MILTON (JOHN)—Bible (The) Genevan Version, with Herrey's Concordances, **black letter**, *first title inlaid, a few leaves defective, old calf over wooden boards, two brass corner pieces and centre boss on upper cover, in a half levant morocco case sm. 4to. C. Barker,* 1588

*** A signature "John Milton, Feb. 24 : 1654" on a piece of rough paper is pasted on the inner front cover. Another signature "Elizabeth Milton, 1664," the name of Milton's third wife, is on the top margin of the title to the New Testament, and on one of the fly-leaves at the end is her maiden name, Elizabeth Minshull. Elsewhere in the book are the signatures of "William Minshull, Nantwich," and of various members of the Matthews family of Middlewich.

Sold not subject to return, and entirely without guarantee.

567 Milton (J.) Paradise Lost. A Poem in Ten Books, FIRST EDITION, *the eighth title page (inserted), a few headlines cut into, on the fly-leaf are the words "Paradise Lost. Iohn Milton," and a two-line quotation from Lucretius, in a XVIIth Century hand, morocco, g. e. from the Capel Lofft, Bindley, Pickering, Heugh and Augustin Daly Collections sm. 4to. S. Simmons,* 1669

568 Milton (J.) Paradise Lost, *illustrations in colour by W. Blake, boards, linen back, Liverpool,* 1906—Butterworth (A. M.) William Blake: Mystic, *plates, no.* 142 *of* 250 *copies, buckram, ib.* 1911 *sm. 4to.* (2)

569 Miniatures. Copies in gold and colours of miniatures, decorations, initials, &c. from XVth Century Illuminated MSS. on 24 *ll. morocco, inlay in centre, g. e. by Ramage;* A similar Collection on 30 *ll. half morocco, both by W. H. Rylands* (2)

570 Morris (F. O.) County Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 6 vol. *coloured plates, cloth gilt* *Mackenzie, n.d.*

571 Mother Goose, the Old Nursery Rhymes, *illustrations in colour by Arthur Rackham, limited edition, signed by the artist, cloth gilt, g. t.* 1913

572 Mudford (W.) An Historical Account of the Campaign in the Netherlands, in 1815, *plans and coloured plates, half levant morocco, g. t. other edges uncut* *H. Colburn,* 1817

573 National Gallery (The), edited by Sir E. J. Poynter, 3 vol. *illustrations, half green levant morocco, g. t.* 1899-1900

574 National Portrait Gallery (The), edited by L. Cust, 2 vol. *illustrations, half red morocco, g. t.* 1901-2

575 Neurdenburg (E.) and B. Rackham. Old Dutch Pottery and Tiles, *plates, some in colour, cloth, g. t.* *Benn,* 1923

576 Nevill (R.) Old English Sporting Prints, *plates, some in colour, buckram, g. t.* *The Studio,* 1923

577 Nicolas (Sir N. H.) The Siege of Carlaverock, *cloth,* 1828—Burgon (J. W.) Historical Notices of the Colleges of Oxford, *boards,* 1888, *both with numerous emblazoned coats of arms in the margins by W. H. Rylands* (2)

578 North Wales—A Picturesque Description of North Wales, 20 *coloured plates, half roan, joints broken* *oblong, T. M'Lean,* 1823

579 Oppé (A. P.) The Water-Colours of Turner, Cox and De Wint, *plates in colour, cloth,* 1925—Armstrong (W.) Memoir of Peter De Wint, *photogravures, cloth, oblong,* 1888; and others (4)

580 Oppé (A. P.) Thomas Rowlandson, his Drawings and Water-Colours, *plates, some in colour, half parchment, g. t.* *The Studio,* 1923

581 Palatine Note-book (The) vol I-IV, *illustrations, half calf, sm. 4to, Manchester,* 1881-4—Beaumont (W.) A History of the Castle of Halton, and the Abbey of Norton, *presentation copy, photographs inserted, roxburghe, Warrington,* 1873; Account of Frodsham, LARGE PAPER, *roxburghe, ib.* 1887; and others (9)

582 Pennell (E. R. and J.) The Life of James McNeill Whistler, 2 vol. FIRST EDITION, *plates, original boards, cloth backs, sm. 4to.* 1908

583 Pennell (J.) The Work of Charles Keene, *plates,* 1897—Konody (P. G.) & M. W. Brockwell. The Louvre, *plates in colour,* 1910; and others, *all in original cloth* (5)

584 Pennell (J.) Etchers and Etching, *plates, buckram* 1920

585 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations, buckram* 1921

586 Philips (George) The Interest of England in the Preservation of Ireland, 1689, and three others in one vol. *half calf*—A Collection of certain Horrid Murthers in Ireland, (*imprint and one leaf cut into*), *half roan,* 1679 *sm. 4to.* (2)

587 Pope-Hennessy (Una) Early Chinese Jades, *one of 60 copies on hand-made paper, plates, some in colour, pigskin, g. t.* *Benn,* 1923

588 Poynting (F.) Eggs of British Birds: Limicolæ, *coloured plates, half morocco, g.t.* 1895-6

589 Punch, vol. I-CXXXI in 66 vol. *original issues, half morocco,* 1841-1906

590 PYNE (W. H.) The History of the Royal Residences, 3 vol. 100 *coloured aquatints, bound from the parts, half red crushed levant morocco, by Zaehnsdorf, g. t. other edges uncut,* A FINE COPY *A. Dry,* 1819

591 Quiller-Couch (Sir A.) The Sleeping Beauty and other Fairy Tales, *illustrations in colour by E. Dulac, édition de luxe, signed by the artist, original leather gilt, g. t.* [1910]

592 Redford (G.) Art Sales, 2 vol. *plates, original cloth, uncut* 1888

593 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 3 vol. *one of* 135 *copies, plates on india paper, original half roan, g. t.* 1871

594 Rhead (G. W. and F. A.) Staffordshire Pots and Potters, *plates, cloth,* 1906—Bowes, Japanese Marks and Seals, *cloth,* 1882 — Wedmore (F.) Etchings (*Connoisseur's Library*), *cloth,* 1911; and 2 others (5)

595 Robley (H. G.) Moko; or Maori Tatooing, *illustrations, cloth,* 1896—Dittmer (W.) Te Tohunga, *illustrations, cloth,* 1907; and another (3)

596 Rowlandson (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, *title and* 87 *coloured plates, heightened with gold and silver, half calf, joint broken*
R. Ackermann, [1798-9]

597 Rows (John) Row's Roll [with Introduction by W. Courthope], *plates in gold and colours, half morocco, g. t.*
W. Pickering, 1845

598 Rylands (J. P.) Notes on Book-Plates, *one of* 50 *copies, half parchment, Liverpool, Privately printed,* 1889

599 Savage (W.) Practical Hints on Decorative Printing, *coloured plates, half roan, rubbed* 1822

600 Shakespeare (W.) As You Like It, *illustrations in colour by Hugh Thomson, no.* 44 *of* 500 *copies, signed by the artist, vellum gilt, g. t.* *n. d.*

601 Sheridan (R. B.) The School for Scandal, *illustrations in colour by Hugh Thomson, édition de luxe, no.* 172 *of* 350 *copies signed by the artist, vellum gilt, g. t.* *n. d.*

602 Silver (J. M. W.) Sketches of Japanese Customs and Manners, *coloured plates, half calf, Day, n. d.*—Noguchi (Yone) Hiroshige, *plates, wrappers, in cloth covers, New York,* 1921; and others (6)

603 Smith (J. T.) The Cries of London, *portrait and plates, cloth,* 1839; and three others (4)

604 Smith (W.) The Particular Description of England, 1588, edited by H. B. Wheatley & E. W. Ashbee, *coloured plates, one of* 250 *copies, extra-illustrated by the insertion of many old engraved views, morocco gilt, g. t.* 1879

605 Southey (Robert)—The Album of his Daughter, Katharine, containing "Robert the Rhymer's True & Particular Account of Himself," "The Cataract of Lodore," in his handwriting; A Sonnet by Hartley Coleridge, &c. *original morocco gilt,* *sm. 4to.*

606 Spielmann (M. H.) and G. S. Layard, Kate Greenaway, *édition de luxe, plates in colour, an original drawing by Miss Greenaway of two girls playing shuttlecock, and an A. L. s. to Edmund Evans, 3 pp. 8vo. n. d., inserted, original cloth, g. t.* 1905

607 Stephens (James) Irish Fairy Tales, *illustrations in colour by Arthur Rackham, one of 520 copies signed by the artist, half parchment gilt* 1920

608 Studio (The), An Illustrated Magazine of Fine and Applied Art. Special Nos. 56 vol. *bound in* 54 vol. *binder's buckram*; 12 vol. *publisher's cloth*; 12 vol. *original wrappers*—Masters of Water-Colour Painting, *binder's stamped padded leather*—Representative Art of our Time, and English Water-Colour, 2 vol. *folio, binder's limp leather*; Ordinary issue, vol. VIII, *publisher's cloth,* vol. XIII. XXIX, XXX, and XLV, *binder's cloth, not uniform*; and nos. 356, 360, and 367, *original wrappers, the lot published between* 1894 *and* 1925 (89)

609 Taylor (C.) The Cabinet of Genius, *stipple plates in brown (slightly stained), morocco gilt, g. t.* 1787—Bradley (E.) College Life, *etchings, short A. L. s. and photograph inserted, half calf, n.d.* *sm. 4to.* (2)

610 Thomson (D. C.) Life and Labours of Hablot K. Browne, *no.* 152 *of* 200 *copies on* LARGE PAPER, EXTRA-ILLUSTRATED *by the insertion of about* 60 *additional plates from books illustrated by H. K. Browne, inlaid, red crushed levant morocco gilt, g. t.* 1884

611 Thomson (D. C.) The Barbizon School, *plates, cloth,* 1902—Dickes (W. F.) The Norwich School of Painting, *plates, buckram, g. t. n. d.*; and others (6)

612 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *reproductions, vellum, g. t.* [1881]

613 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol. *half red morocco, uncut* 1828

614 Victoria History (The) of the County of Lancaster, edited by W. Farrer and J. Brownbill, 8 vol. *plates and maps, original cloth, g. t.* 1906-14

615 Waley (A.) An Introduction to the Study of Chinese Painting, *limited édition de luxe, plates, some in colours, pigskin, g. t.* *Benn,* 1923

616 WALTON (IZAACK) THE LIVES of Doctor John Donne, Sir Henry Wotton, Richard Hooker, George Herbert, and Doctor Robert Sanderson, *no.* 17 *of* 220 *copies,* ILLUSTRATED *by the insertion of* 24 *Water-Colour Portraits by Leonard Skeats,* 112 *old engraved Portraits and Views, and* 2 *pen and ink Drawings, all inlaid, the text mounted on guards throughout, with MS. Index of all the illustrations, dark red crushed levant morocco, blind tooled and gilt line panels on sides and back, green levant morocco doublures, covered with a floral decoration, tulips and roses inlaid in red, peacock in centre and a bird in flight in each corner, g. t. by Fazakerley, book-plate of W. Robinson, in velvet lined buckram case*
The Chiswick Press, 1904

617 Webber (B.) James Orrock, Painter, Connoisseur, Collector, 2 vol. *plates, original cloth gilt, g. t.* 1903

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619 Wright (T.) The Works of James Gillray, with the History of his Life and Times, EXTRA-ILLUSTRATED *by the insertion of* 61 *coloured caricatures by Gillray, blue levant morocco, tooled back and inner borders, g. e. by Riviere*
[1862]

620 Young (H. S. and H. E.) Bygone Liverpool, *plates, cloth, Liverpool,* 1913—Ogilvy (J. S.) Relics & Memorials of London, 2 vol. *plates, cloth,* 1910-11; and others (8)

THE SIR GEORGE J. ARMYTAGE COLLECTION OF BOOK-PLATES, WITH SOME ADDED BY COL. GASKELL.

621 A VALUABLE COLLECTION OF UPWARDS OF 5400 BOOK-PLATES, together with a few Labels, nearly all laid on grey cards, roughly classified in 12 Stone's Cabinets with 8 drawers in each cabinet, and 5 portfolios. A Manuscript Catalogue in alphabetical order made by Sir G. J. Armytage and bound in half morocco is sold with the lot.

The following is a selection of some of the principal items:

EARLY ENGLISH: Viscount Bruce, of Ampthill, *dated* 1712—Sir Robert Clayton, of the City of London, *dated* 1679, RARE—Henry Davidson (*American plate*)—Robert Fairfax, of Steeton—Ambrose Holbeach, *dated* 1702—Lord Hervey, Baron Ickworth—Sir John Lister Kaye, of Grange near Wakefield.

JACOBEAN, AND BOOK-PILES: *Jacobean:* James Burrow, of the Inner Temple—Sir Francis Fust, of Hill Court, Glos. (*large plate*)—Francis Hawes, Receiver-General of His Majesty's Customs, *dated* 1716 (*a woodcut*)—Henry Hoare, *Goldsmith, dated* 1704—Francis Massey, of Rixton, *signed J. Skinner, dated* 1739. *Book-Piles:* Wm. Bateman, Middleton-by-Yolgrave—James Stamford Caldwell—Thomas Percival—Cuth. Smith, Durham.

CHIPPENDALE: William Altham, of Mark Hall, Essex—Peter Brooks, Astley—Chas. Brandling, of Gosforth—Rev. O. Cooper, Chorley—W. Mason, *Poet*—Hugo Meynell—Edward Parker, of Browsholme, Yorks—Robert Parker, Halifax—William Weller Pepys, Lincoln's Inn—Joseph Pickford (3 *varieties*)—Benjamin Scott (*American plate*)—S. Richardi Walwyn, *signed W. H. Toms*—Arthur Young, *Traveller*.

ARMORIAL: James Burnes—Calverley Bewicke—John Chadwick—Charles Dickens (*Crest*)—Frecheville L. B. Dykes—Oliver Wendell Holmes (*Crest with motto*)—Thomas Jones, of the Middle Temple—Healey Hall Lane, *dated* 1791—Curzon, Baron Pen, Hagley Farm, *signed Yates*—Robert Biddulph Phillips, Longworth—Charles Tennyson, *Poet*—T. Thompson, Bp. Wearmouth—Anthony Trollope.

PICTORIAL, FESTOON, ETC.: Geo: Allan, Darlington, *signed J. Bailey ft.*—George Arnold—C. J. Brandling, Gosforth—Ireland Blackburn, Hale—Henry Buckley, *signed Silvester*—Egerton Castle (3 *varieties*)—Sir Geo. Cooke, Bart., Wheatley, *signed Yates*—James Curle, Priorwood, Melrose, *etched by* D. Y. CAMERON (3 *varieties*)—J. Currer—Robert Day, *F.S.A.*—Gleeson White (8 *varieties*)—H. W. Fincham—W. E. Gladstone, *signed T. E. H.*—Sir Thomas Gage, *signed Bartolozzi*—May Morris, *signed Walter Crane*—H. S. Marks (2 *varieties*)—Mrs. Marks—Charles Mathews, *Actor*—John Le Mesurier, *Governor of Alderney, signed Silvester*—Thomas Peake, Lincoln's Inn—Edgar Poe—Edward Read, *signed Neale*—R. Foulis Roundell—Nicholas Stokes, of the Inner Temple—And. W. Tuer—Wadham Wyndham—John Yorks, Richmond.

LOT 621—*continued.*

LADIES' BOOK-PLATES: Agnes Marion Armitage (*pictorial*)—Mrs. Armytage (*armorial*)—A Drawing for Book-plate of Lady Armytage, drawn by Sir G. Y. Armytage—Mrs. Assheton (*armorial*)—Janet M. Baird (*pictorial*)—K. F. Townley-Balfour (*pictorial*, 2 *varieties*)—Isabel Jane Harpur-Crewe (*armorial*)—Anna Damer (*pictorial*), *signed and dated* 1793, 2 *copies*—Margaret Douglas (*pictorial*)—Margaret Dunne (*festoon*)—Emily Eccles (*wreath*)—Elizabeth le Roy Emmet (*armorial*)—Teresa C. Chandos Pole Gell (*armorial*)—Edith A. Greene (*pictorial*, 3 *varieties*)—Eliz. Grimston (*armorial*)—Nesta Higginson (*pictorial*)—Mary Hill (*wreath-armorial*)—Charlotte, Viscountess Howe (*armorial*)—Cissie Kuhn (*etching by W. Monk, R.E.*)—Marion L. Leigh (*festoon*)—Alice E. Longfield (*pictorial*)—Mary Anne Mangles (*armorial*)—Anne Emily S. Markham (*armorial*, 1879)—Nina, Countess of Northbrook (*pictorial*)—Emily Paynter—Margaret Florence Pole (*pictorial*) Mysie Craig Robinson (*pictorial*)—Georgiana M. Spencer (*armorial*)—Catherine Mary Wentworth (*pictorial*)—Viscountess Wolseley (*monogram*).

MODERN ARTISTS are represented by C. W. Sherborn (130 *plates*), G. W. Eve (56 *plates*), E. D. French (23 *plates*), and Harry Soane (65 *plates*).

FOLIO.

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625 King (E.) Munimenta Antiqua; or Observations on Antient Castles, 4 vol. LARGE PAPER, *plates, half calf* 1799-1805

626 Kitton (F. G.) Charles Dickens by Pen and Pencil, with Supplement, 18 parts in 14, *and additional illustrations, in* 3 *portfolios,* 1889-90; and 2 others (5)

627 Macquoid (P.) A History of English Furniture, 4 vol. *original issue, plates, some in colour, original buckram, g. t.* 1904-8

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